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A: BIBLIOGRAPHICAL NOTE

Scattered in libraries in Brisbane, interstate and overseas I have found catalogues for all but a few of the Queensland courts. The missing catalogues are for London's exhibitions of 1871-74, notably 'a neat little ... catalogue of objects exhibited in the Queensland Annexe' published for the 1872 event, and Horace Tozer's *Popular Description of the Queensland Court and Catalogue of Exhibits* published in pamphlet form in at least two editions for the Glasgow exhibition of 1901. For the Philadelphia exhibition, the Queensland catalogue survives in the joint catalogue of the British section, though it was intended to issue the Queensland catalogue also 'as a separate pamphlet'.

Published catalogues are not always infallible guides to what was actually shown and generally omit Queensland's contributions to the various horticultural and wool shows held during the Australian exhibitions. Queensland's catalogue for the Vienna exhibition omits many exhibits as it was printed in Brisbane before the last shipment of exhibits was despatched. Curiously, Queensland's catalogue for the Melbourne exhibition of 1880-81 entirely omits the wool exhibits. On the other hand, many of Queensland's exhibits for the later Melbourne exhibition were not shown due to the lack of space in its court. Often special 'attractions', such as the Aboriginal mummies brought to Sydney in 1880, were added during the course of exhibitions, and can be identified only from press reports and correspondence. For the several exhibitions which have both separate Queensland catalogues as well as colonial catalogues incorporated in British or general catalogues, there are discrepancies between the two versions. Catalogues usually fail to quantify collective exhibits. For this reason, and the deficiencies noted above, I was not able to add the total number of exhibits in each court to the data given in Appendix 2, nor to quantify the different classes of exhibits, with due precision. The sizes of courts and their costs are more reliable indicators of the extent of Queensland's involvement in particular exhibitions.

Official correspondence and pictorial records of exhibitions also vary. No files were created by the Queensland Colonial Secretary's Office for the earlier exhibitions, so their correspondence is dispersed. Large files date from 1877 when self-indexing correspondence registers were introduced. Agent-General's despatches also contain exhibition material and I am ever grateful to Sir James Garrick for the volumes of press clippings he despatched on the Colonial and Indian Exhibition — probably some of the world's best press coverage of the event. A considerable volume of exhibition circulars and correspondence was published in *Votes and Proceedings of the Queensland Legislative Assembly*. Some of the Queensland courts are recorded in splendid albums of photographs, while others are illustrated only in contemporary newspapers. I have been unable to find any pictorial records of the courts at London in 1862, Vienna in 1873 and Paris in 1878, which limits a comprehensive assessment of display techniques. There is a paucity of correspondence and pictorial records for the Queensland International Exhibition due to its limited government involvement and possibly, in the latter case, its limited popularity.
Propaganda pamphlets distributed in Queensland courts (outlining emigration regulations, land selection, etc.) were generally regarded as ephemeral and not collected with official exhibition correspondence, though they were sometimes listed in official catalogues.

B: INDIVIDUAL EXHIBITIONS

International exhibitions produced a volume of publications and the titles of many of these are similar. To avoid confusion, this major part of the bibliography is arranged by exhibitions, incorporating both contemporary records and later studies. Propaganda pamphlets published especially for exhibitions and distributed in Queensland courts are included under relevant exhibitions. Archival files are cited only where a substantial amount of correspondence on an exhibition is held therein.

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1855 — Paris: Exposition Universelle


Records of the New South Wales Commission for the exhibition, Archives Authority of New South Wales: Minutes of general meetings and committees, 1854-55, 4/409 part, 4/410 part;

Copies of letters sent and memoranda, 1854-55, 4/409 part, 4/410 part, 4/412;

Register of correspondence with intending exhibitors, 1854, 4/411;

Catalogue of the Natural and Industrial Products of New South Wales Exhibited in the Australian Museum by the Paris Exhibition Commissioners. Sydney, November 1854. 1854. (Reading & Wellbank: Sydney).


1862 — London: International Exhibition


Exhibition file COL/A59, 1864/2725, Queensland State Archives.


Cassell’s Illustrated Exhibitor: Containing about Three Hundred Illustrations ... of All the Principal Objects in the International Exhibition of 1862. 1862. (Cassell, Petter & Galpin: London).


1865 — Dunedin: New Zealand Exhibition


1867 — London: International Exhibition

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1867 — Paris: Exposition Universelle

1871-74 — London: Annual International Exhibitions
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1873 — Vienna: Universal Exhibition
Exhibition files. COL/A171, 1872/1559; COL/A172, 1872/1778; COL/77, 1874/140. Queensland State Archives.

Report by William Robinson, Esq., Special Commissioner for the Crown Colonies, and Superintendent of the Colonial Section at the Vienna Exhibition, 1873, upon the British Colonies Represented there, with Particular Reference to their Produce. 1874. (George E. Eyre & William Spottiswoode: London).

1876 — Philadelphia: United States International Exhibition
Exhibition files. COL/A234, 1877/717; COL/A281, 1879/2762, Queensland State Archives.

1876 — Brisbane: First Intercolonial Exhibition
G.P. Wright. Series of Photographic Views of the First Intercolonial Exhibition held in Brisbane, Queensland, 1876. APU-34, John Oxley Library.

1877 — Brisbane: Second Intercolonial Exhibition
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1878 — Paris: Exposition Universelle
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1879-80 — Sydney: International Exhibition
Exhibition files. COL/A271, 1879/692; COL/A291, 1800/1857; COL/A295, 1880/3603; COL/A295, 1880/3630, Queensland State Archives.
Gibbs, Shallard & Co’s Illustrated Guide to the International Exhibition and Sydney, its Suburbs, and to Places of Resort in New South Wales. Issued under the sanction of the Executive Commissioners. 1879. (Gibbs, Shallard & Co.: Sydney).

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REID, J.A. 1882. The Australian Reader, pp.95-103.
Exhibition file. COL/A296, 1880/3774, Queensland State Archives.
Alexander Kennedy Smith photograph album. LTAF277, La Trobe Collection, State Library of Victoria.


1883 — London: International Fisheries Exhibition
Exhibition file. COL/A346, 1882/5192, Queensland State Archives.

1884 — London: International Health Exhibition
Exhibition file. COL/A391, 1884/3714, Queensland State Archives.

1886 — London: Colonial and Indian Exhibition
Exhibition files. COL/A462, 1886/2727, COL/A474, 1886/5771, Queensland State Archives.

1887-88 — Adelaide: Jubilee International Exhibition
Exhibition file. COL/A499, 1887/1354, Queensland State Archives.

1888-89 — Melbourne: Centennial International Exhibition
Exhibition file. COL/A525, 1887/9084, Queensland State Archives.

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Exhibition file. COL/106, 1888/4806, Queensland State Archives.

1890 — London: International Exhibition of Mining and Metallurgy
Exhibition file. COL/114, 1891/5800, Queensland State Archives.


1891-92 — Launceston: Tasmanian International Exhibition
Exhibition file. COL/A660, 1891/5947, Queensland State Archives.
Official Record of the Tasmanian International Exhibition, held at Launceston, 1891-92, 1893. (Exhibition Commissioners: Launceston).

1893 — Chicago: World's Columbian Exposition
BANCROFT, H.H. 1893. The Book of the Fair: An Historical and Descriptive Presentation of the World's Science, Art, and Industry, as Viewed through the Columbian Exposition at Chicago in 1893. (Bancroft Co.: Chicago).

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1894-95 — Hobart: Tasmanian International Exhibition


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1897 — Brisbane: Queensland International Exhibition


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1899 — Coolgardie: Western Australian Mining and Industrial Exhibition


Exhibition file. PRE/A18, 1899/1470.

1900 — Paris: Exposition Universelle


Exhibition files. PRE/A112, 1901/11820; AGS/P7, 1901/5638, Queensland State Archives.


1900-01 — Ballarat: Australian Industrial Exhibition

Exhibition file. AGS/P4, 1900/8074, Queensland State Archives.

1901 — Glasgow: International Exhibition


Exhibition file. PRE/A56, 1900/5474, Queensland State Archives.
COLONIAL QUEENSLAND AT INTERNATIONAL EXHIBITIONS


1907 — Melbourne: First Australian Exhibition of Women’s Work


1908 — London: Franco-British Exhibition


1924-25 — London: British Empire Exhibition ‘Wembley’


C: GENERAL

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FIG. 103. The staff of Queensland’s court at the Greater Britain Exhibition of 1899. Seated in the front row are: Percy Russell (far left); Charles Schaefer Rutledge, Logan Jack and Harry Courtenay Luck (third, fourth and fifth from the left, respectively); and George Cornish (second from the right). (British Australasian, 17 Aug. 1899)
ENDNOTES

Introduction

1. Australian Town and Country Journal, 15 Jan. 1870, p. 12. This weekly, published in Sydney, was read throughout Australia and had regular reports on exhibitions.


4. This followed Queensland's unsuccessful attempt to hold an international exhibition in 1880, and a call by the Queensland Figaro newspaper (17 Mar. 1883) for an international exhibition in 1884 to mark Queensland's first quarter of a century.


11. G. Berry (Vic. Agent-General), at a meeting of executive commissioners for the Colonial and Indian Exhibition, 22 June 1886, QSA, COL/A526, 1887/9253.


20. For example: E.S. Ferguson, 'Technical museums and international exhibitions', Technology and Culture, vol.6, no.1, Winter 1965, pp. 30-46; R.H. Williams, Dream Worlds: Mass Consumption in late 19th-Century France (Berkeley, Cal.: University of California Press, 1982), pp. 66-78; S.A. Davis, 'Fine cloths on the altar': the com-


24. This is with the exception of an article on the display of natural history exhibits: G. Reekie, 'Expositions, exhibits and today’s museums', Natural History, vol.73, June/July 1964, pp. 20-29.


Chapter 1

31. British Australasian, 11 May 1899, p. 709. This weekly, published in London, was a chronicle of Australians and Australian events in Britain and was much read by Australians abroad.

32. H. Tozer to Chief Sec., 2 Dec. 1901, QSA, PRE/A118, 1902/2044, in-letter 02/276.

33. I have included the Glasgow International Exhibition of 1901 in this study because, although held just after the time of federation, Queensland’s participation was agreed beforehand. I have also included the British imperial exhibitions, which are generally regarded as international exhibitions because the British Empire encompassed so much of the globe. Besides, Queensland sent its fine art exhibits are listed by J.K. Brown & M. Maynard in Five Art Exhibitions in Brisbane 1884-1916 (St Lucia: Fryer Library, University of Queensland, 1980).

34. British Australasia, 2 Nov. 1899, p. 1675.

35. However, Findling & Pelle’s Historical Dictionary, in its appendix D listing of lesser known exhibitions (pp. 395-402), includes exhibitions which I would dispute are international exhibitions. Many of the Australian exhibitions listed are in fact intercolonial exhibitions. Allwood’s The Great Exhibitions, on the other hand, is overly selective and lists only 39 world exhibitions from 1859 to 1901 (pp. 180-82). Because of
the lack of reliable data, I am unable to compare Queensland’s preferred exhibitions with world activity except for Australian exhibitions.

36. M.H. Marsh [? to Col. Sec.], 22 Nov. 1862, QSA, COL/A59, 1864/2725, in-letter 63/397.
40. Mackenzie, ch. 4. The exhibitions at Wembley in 1924-25 and Glasgow in 1938 were the largest of all the British imperial exhibitions, and included displays from the Commonwealth of Australia.
43. The Australian colonies were well represented at the London exhibition of 1862. Victoria’s display, reflecting its new gold wealth, was the most ‘extensive and varied’ yet shown in Europe by a British colony.
44. R. Daintree to Col. Sec., 21 Sept. 1872, QSA, COL/A172, 1872/1996.
45. The Times, 30 Aug. 1873, p. 9.
47. Australasian Sketcher, 5 Aug. 1876, p. 70; Commissioner for American Exhibition, Boston, to A.H. Palmer, 5 June 1883, QSA, COL/A365, 1883/3603.
51. QPD, vol. 3, 1866, p. 79.
53. Queensland’s annexe cost £600 and was eventually demolished in 1881. See correspondence on the annexe, QSA, COL/84A, 1881/637, and WOR/A49, 1872/1691.
54. E.C. Booth, Australia Illustrated (London: Virtue & Co., 1873-76), vol. 6, p. 174; Australasian Sketcher, 17 May 1873, p. 19. The other Australasian colonies did not participate in all these exhibitions. Victoria, for instance, took part only in the 1873 exhibition.
56. R. Daintree, Queensland, Australia. Its Territory, Climate and Products. Agricultural, Pastoral and Mineral, etc. With Emigration Regulations (London: G. Street, [1873]), which was sold cheaply at the London exhibitions. This undated publication is often dated 1872, but it repeated cites events of 1873.
58. J.F. Garrick to Col. Sec., 9 Apr. 1885, V&P of the QLA, 3rd Session 9th Parliament, 1885, p. 1116. The previous Agent-General, Thomas Archer, had already warned that the colonies were expected to ‘reserve themselves’ for this exhibition (T. Archer to Col. Sec., 21 Dec. 1883, QSA, COL/87, 1884/852).
63. British Australasian exhibition supplement, 14 Oct. 1886, p. 3.
64. The expenditure on the Colonial and Indian Exhibition is not officially recorded. I have deduced this sum mainly from evidence in the exhibition file, QSA, COL/A474, 1886/5771. In addition, Queensland contributed £2,000 to the exhibition’s guarantee fund, which was not eventually called upon.
66. QPD, vol. 83, 1899, p. 1403. This sum was in addition to the £34,140 worth of gold and other exhibits and fittings sold after the exhibition. It still falls short of the £36,000 spent by New South Wales on the Chicago exhibition of 1893 or the £30,000 spent by Western Australia on the Paris event of 1900.
67. Brisbane Courier, 8 Apr. 1880, p. 3.

69. Under Col. Sec., to Director-General of World's Columbian Exposition, 8 Apr. 1892, QSA, COL/G72, out-letter 92/2009, p. 532.

70. This ratio of British-born commissioners excludes those (17 of a total 163) of unknown birth and compares with Queensland's overall population which at federation was 91% of British extraction.


75. Boomerang, 7 June 1890, p. 5, and 11 June 1890, p. 5. In April that year Hodgson read a paper at the Royal Colonial Institute (published in Proceedings of the Royal Colonial Institute, vol. 21, 1889-90, pp. 242-66) in which he inveighed against Australian secession. The Boomerang, a Brisbane weekly founded by the labour leader William Lane in 1887, was addressed to a working-class readership.

76. The earlier proposals for a colonial museum were: in 1874 after London's annual series of exhibitions; in 1876 after the Philadelphia exhibition; and in 1878 after the recent Paris exhibition.

77. The Times, 13 Jan. 1887; p. 7.

78. Boomerang, 16 Mar. 1889, p. 5.

79. QPD, vol.53, 1887, pp. 2019-20. Queensland's contribution was a share of the £20,000 which the Australasian colonies agreed to contribute to the institute's foundation.

80. Boomerang, 10 Dec. 1887, p. 3.

81. QPD, vol.85, 1900, p. 1093.

82. H. Tozer to Chief Sec., 13 Aug. 1903, QSA, AGS/N59, 1903/11026. See papers relating to Imperial Institute, QSA, A/6319 and A/6320; and COL/A1526, 1887/9253.


88. Argus, 30 Nov. 1888, p. 8; Col. Sec., to T. MacDonald-Paterson, 6 Dec. 1888, QSA, COL/AS76, 1889/10687.


90. QPD, vol.30, 1879, pp. 1508, 1684; H.J. Gibbney, entry for Gresley Lukin, ABD, vol.5, pp. 108-9. One of Lukin's main parliamentary critics, Charles Lumley Hill, was then engaged in a legal action against Lukin's newspaper, the Brisbane Courier.

91. Correspondence between the government and Gresley Lukin, V&P of the QLA, 3rd Session 8th Parliament, 1880, pp. 1389-90; Brisbane Courier, 8 Apr. 1880, p. 3.


96. Queenslander, 8 Sept. 1888, p. 436; Boomerang, 25 Aug. 1888, p. 12. The Queenslander was a weekly published by the Brisbane Newspaper Co., publisher also of the daily the Brisbane Courier. More conservative than the Boomerang, the Queenslander had a readership throughout the colony and especially in the country.

97. Australian Industrial Exhibition file, QSA, AGS/P4, 1900/8074.


99. The one exception was Richard Daintree's proposal for a united Australian court at London's annual exhibitions.

100. J. Jardine (exhibition commissioner from Rockhampton) to Under Col. Sec., 11 Apr. 1879, QSA, COL/A140, 1879/1131; Executive Council minute, 17 May 1879, QSA, COL/A151, 1879/3464.

Chapter 2


107. Besides the directors listed in Appendix 3, the major shareholders of the Queensland International Exhibition Co. included the printing firms of W.H. Wendt and Co., and Pole, Outridge and Co., the architect L.G. Corrie and the former Agent-General Sir James Garrick. See the company's share register in QSA, Registrar of Companies Office, Brisbane: struck-off company files, file A/21648, for 1895-1912.

108. Brisbane Courier, 6 May 1897, p. 5.


110. J. Joubert to H. Tozer, 21 May 1896, QSA, COL/A806, 1896/7513.

111. North Queensland Register, 28 Nov. 1898, p. 3.

112. Queensland had its own displays within the Australian buildings at the former exhibitions. The Wembley exhibition marked a change in policy, whereby the Commonwealth and State Governments cooperated in organising the Australian display on a federal basis.

Chapter 2


114. Marginal comment from S.W. Griffith, 13 Jan. 1892, QSA, PRE/137, 1891/14072.


118. Queensland Punch, 1 Apr. 1885, p. 93; Brisbane Courier, 14 Apr. 1886, p. 3.

119. W.O. Hodgkinson & A.S. Cowley (proposed commissioners) to Premier, 18 Mar. 1892, QSA, PRE/137.

120. British Australasian, 20 June 1901, p. 1054.

121. Qld commissioners to Col. Sec., 25 Jan. 1876, QSA, COL/A234, 1877/717, in-letter 76/290.

122. A. Morgan to Premier, 22 Feb. 1899, QSA, PRE/A17, 1899/1326.


131. Telegraph, 1 Aug. 1873, p. 3, republished from The Times; Sanker, p. 70.

132. Daintree, Queensland, Australia, p. 92.


134. This is with the exception of a few handicraft exhibits shown in Queensland's courts at the Sydney and Melbourne exhibitions and at London in 1886.

135. Mrs B.M.H. Palmer (President of Board of Lady Managers) to Qld Governor, 23 Mar. 1892, QSA, PRE/137, 1892/6471.


137. Queensland's reports, sent by an 'anonymous, lady', were incorporated into Mrs Cashel Hoey's paper on 'Philanthropic work of women in British colonies and the east', in Baroness Burdett-Coutts (ed.), Women's Mission: Papers on the...


Letter to editor, Queenslander, 28 Sept. 1895, p. 605.

Agent-General H. Tozer to Chief Sec., 25 Jan. 1901, QSA, PRE/A88, 1901/2342; and 10 Feb. 1901, PRE/A88, 1901/3109.

Daintree, Queensland, Australia, pp. 13-14.

Brisbane Courier, 27 May 1897, p. 6; Evening Observer, 3 July 1897, p. 5; Queenslander, 19 June 1897, p. 1344.

Brisbane Courier, 14 Apr. 1886, p. 2.


List of exhibition awards to British colonies, QSA, COL/80, 1877/203.


Sydney Morning Herald, 29 Sept. 1879, p. 3.

Sydney Mail, 8 Nov. 1879, p. 797.

Argus exhibition supplement, 2 Oct. 1880, p. 4.

Queenslander, 9 Apr. 1881, p. 463.

For the 1886 court the decorator was Mr Haylock, reputedly the Duke of Westminster's decorator. For the 1888-89 court the decorators were Smith and Johnson, a Melbourne firm of architects, but reputedly the Duke of Westminster's decorator.

Boomerang, 17 Aug. 1889, p. 8. Wax figures were more popular than plaster figures because of their translucent quality, not unlike human skin.

Sydney Mail, 8 Nov. 1879, p. 797.


Twoopeny, A Proposal for Holding an Australasian Exhibition, pp. 4-7.

South Australia's Aboriginal diorama included figures modelled by the Adelaide sculptor August Saupe. Later the Queensland Museum purchased casts of these figures for a similar diorama which opened in 1914. The wax figures in Victoria's Aboriginal diorama, and also in its 1878 trophy, were modelled by the Melbourne wax modeller Maximillian Ludwig Kreitmayer.

Official Record of the Tasmanian International Exhibition, held at Launceston, 1891-92 (Launceston: Exhibition Commissioners, 1893), p. 43. Cycloramas were cylindrical panoramas viewed from a central platform, a predecessor of movie films.

Report by Philadelphia sub-committee of National Agricultural and Industrial Assoc. of Queensland, 8 June 1875, QSA, COL/A234, 1877/717, in-letter 75/1619.


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Correspondence on damaged exhibits, QSA, COL/A318, 1881/3413.

Correspondence on damaged exhibits, QSA, COL/A359, 1889/8837.

J.P. Richard (asst sec. to Qld commissioners) to Col. Sec., 13 Aug. 1888, QSA, COL/A562, 1888/9230, in-letter 88/7289.

T. Neilson (Fristrom's solicitor) to Under Sec. for Agriculture, 8 Mar. 1900, QSA, AGS/N52, in-letter 1900/1913.

Chapter 3


182. I deal with introduced or ‘acclimatised’ plants and animals in Chapter 6.


184. A. Meston, ‘Forest and stream’, Brisbane Courier, 1 Jan. 1901, p. 17. Meston is further discussed in Chapter 4.


187. Entry for Walter Hill in H.J. Gibbney & A.G. Smith (comp.), A Biographical Register 1788-1939: Notes from the Name Index of the Australian Dictionary of Biography (Canberra: Australian National University, 1987), vol.1, p. 331; Queenslander, 13 Feb. 1904, p. 27. After the 1862 exhibition most of the British colonial timbers, including the polished samples from Hill’s collection, were given to the Royal Botanic Gardens, Kew, London, from where they were borrowed for later exhibitions.


189. Catalogue of O’Shanesy’s collection, QSA, COL/A153, 1871/505. Later, at O’Shanesy’s request, the collection was given to the Royal Society of Dublin.


193. Catalogue of the Queensland Court, International Exhibition, Sydney, 1879, pp. 39-40. By this time Hill had charge of Queensland’s forest reserves.


197. Bailey kept a duplicate of this timber collection for use in later exhibitions, while the collection sent to London was later given to the Imperial Institute.


209. Ibid, 26 June 1897, p. 5.


214. Sydney Mail, 8 Nov. 1879, p. 797.
215. Ibid.
216. Pearl-shell beche-de-mer, in *Sydney International Exhibition of 1879. The Queensland Court Rise and Progress of Queensland Industries* (Brisbane: J. H. Reynolds).
217. Scots Pictorial, 15 Oct. 1901, p. 323. After the Glasgow exhibition the pearl-shell trophy was moved to Queensland's court at the Imperial Institute.
221. Notes on the Sydney International Exhibition of 1879, p. 266.
224. This 'carpet snake' was more likely an amethystine python.
228. G. Layton (sec. to Qld commissioners) to Sydney exhibition sec., 5 Apr. 1880, National Agricultural and Industrial Assoc. of Queensland letterbook, OM, AB/8/4, JOL, out-letter p. 204. Alder did win a First Degree of Merit at the exhibition for another of his animal groups.
232. The lungfish (or 'Burnett Salmon') was first described in 1870 by Gerard Krefft, Curator of the Australian Museum, Sydney.
236. For example, the Scottish naturalist James White-law Craig visited Australia in 1874-76 and shot over 800 birds among other fauna, which he later gave to the Paisley Museum. Most of his shooting was in Queensland and is recorded in his *Diary of a Naturalist. Being the Record of Three Years' Work Collecting Specimens in the South of France and Australia 1873-1877* (Paisley: J. & R. Parlane, 1908).
237. Several years earlier Gulliver had donated a collection of birds to the Queensland Museum.
238. The aviaries were erected in Queensland's conservatories at these exhibitions.

Chapter 4

249. E. Rowan, A Flower-Hunter in Queensland and New Zealand (Sydney: Angus & Robertson, 1898), pp. 82, 126.


252. 'The centennial cantata', in Sydney Morning Herald, 8 Mar. 1886, p. 2.


257. A. Mackay, 'Queensland as it is', in Queensland, Australia. The Exhibits and Exhibitors, and Description of the Colony (Brisbane: James C. Beal, Government Printer, 1878), p. 37.

258. Vienna World's Exhibition Gazette, 26 Mar. 1873, in QSA, COL/77, 1874/140.


262. I. Johnson, entry for Arthur Hunter Palmer, ADB, vol.5, pp. 390-92. Earlier Palmer had managed the New England properties of Henry Danger, including Myall Creek station, scene of a massacre of Aboriginal people in 1837 shortly before Palmer's appointment. Later as Colonial Secretary he declined to take action on massacres inflicted by Native Police. Ironically, he was also a collector of ethnology and in 1882-98 a trustee of the Queensland Museum.


266. Ibid, 10 Feb. 1880, p. 5. This mummy also came later to the Queensland Museum and is reproduced in Memoirs of the Queensland Museum, vol.1, 1912, plate 5.

267. Sach's expedition, which was attempting to discover a road from Trinity Bay to the Hodgkinson goldfield, is recorded in Queensland, 23 Sept. 1876, pp. 12-13, and in D. Jones, Trinity Phoenix: A History of Cairns and District (Cairns: Cairns and District Centenary Committee, 1976), pp. 63-66.


269. Southern New Guinea was made a British protectorate in 1884 and finally annexed in 1888, its Administrator responsible to the Governor of Queensland.


272. Rydell, All the World's a Fair, ch. 2.

273. Polynesian Commission agent to Col. Sec., 25 Oct. 1892, QSA, COL/A714, 1892/13108; marginal comment from Col. Sec. S.W. Griffith: 'I am not prepared to take any action in the matter'.


276. Press clipping, n.d., in A. Meston papers, OM64-17, JOL, box 2, item 5.


280. S.E. Stephens, entry for Archibald Meston, ADB, vol.5, pp. 243-44. Purcell is now unknown in Queensland as an ethnologist.

281. Other financiers were: the Brisbane parliamentarian and brewer Patrick Perkins; Thomas Miller?Milne and J.R. Webster, whose identities cannot be established; and Meston's brother-in-law, Alfred Shaw of Sydney.

282. North Queensland Herald, 6 Aug. 1892, p. 8; Northern Mining Register, 6 June 1892, p. 35.

284. B.H. Purcell to Col. Sec., 14 Nov. 1892, QSA, COL/A717, 1892/14199, cited as above, pp. 386-88.


286. J.T. Embley to Commissioner of Police, 3 Aug. 1897, QSA, COL/140.

287. A. Meston, letter to editor, Brisbane Courier, 5 Apr. 1892, p. 6.

288. The whole saga of the Wild Australia Show is recorded in QSA, COL/A752, file 1892/12837.


292. Purcell's lecture of June 1893 was published as 'Rites and customs of Australian Aborigines', Zeitschrift für Ethnologie, vol. 25, 1893, pp. 286-89.

293. J.T. Embley to Commissioner of Police, 3 Aug. 1897, QSA, COL/146.

294. Letters to editor, Queensland, 29 June 1895, p. 1226, 6 July 1895, p. 21, 7 Sept. 1895, p. 451, and 14 Sept. 1895, p. 503.


300. Sydney Daily Telegraph, 6 Jan. 1893, in A. Meston papers, box 2, item 5.

301. Queensland Punch, 1 Nov. 1892, p. 146.

302. Ibid, 1 Jan. 1893, p. 16.

303. R. Evans, 'A Permanent Precedent': Dispossession, Social Control and the Fraser Island Reserve and Mission, 1897-1904 (St Lucia: Aboriginal and Torres Strait Islanders Unit, University of Queensland, 1991), pp. 12-18.


Chapter 5


311. H. Mayhew & G. Cruikshank, 1851: or, the Adventures of Mr and Mrs Sandboys and Family who Came up to London to 'Enjoy Themselves', and to See the Great Exhibition (London: David Bogue, 1851), p. 138.


314. QPD, vol.9, 1869, p. 366.


318. Knight (comp.), The Australasian Colonies, p. 39. Knight, a Melbourne architect and secretary to Victoria's commissioners at the 1862 exhibition, designed Victoria's obelisk. The obelisk, an ancient Egyptian symbol of victory, had been used at international exhibitions since 1851 to represent mineral wealth.


320. QPD, 1869, vol.9, p. 359.


322. R. Daintree to W. H. Walsh, 8 June 1871, QSA, WOR/A39, 1871/2559.


325. This ‘sketch map’ is reproduced in Daintree’s Notes on the Geology of the Colony of Queensland (London: Geological Society, 1872).


330. Correspondence on gold specimens, QSA, COL/A352, 1883/161.


332. G. Layton to Col. Sec., 15 Mar. 1881, QSA, COL/A309, 1881/1156. These awards are not expressed in medals since the Sydney exhibition gave uniform medals and the Melbourne exhibition did not give gold medals for raw materials.


334. From April 1886 to 1889 Clarke was the Queensland Government’s first travelling mineralogical lecturer. Later he was a mining assayer in Charters Towers and was honorary secretary of the Charters Towers committee who sent exhibits to London’s International Exhibition of Mining and Metallurgy of 1890.


336. G. Layton to Col. Sec., 15 Mar. 1881, QSA, COL/A309, 1881/1156. These awards are not expressed in medals since the Sydney exhibition gave uniform medals and the Melbourne exhibition did not give gold medals for raw materials.

337. Longden practised as a mining engineer and architect in Charters Towers from 1879 to 1882, and more recently was mining engineer to John Walker and Co. of Maryborough.


340. Correspondence on the battery, QSA, COL/A445, 1885/8888.


347. From 1882 the original Mount Morgan claim had been worked with some secrecy by a syndicate who formed the new company in 1886 to defend their claim against jumpers.


352. The Mineral, Timber and Agricultural Resources of the Walsh and Tinaroo Mining District, Herberton, Queensland (Melbourne: Exhibition Committee, Herberton, 1888).


357. The map, drawn by the draftsmen-artists Charles Edmunds and John Sloper Nightingale on a scale of 4 miles to the inch, was provided by the
Government Survey Office and was based on the second (1892) edition of Logan Jack's geological map of Queensland.


379. *Ibid*, 11 Apr. 1901, p. 609. These models were also made by Edward Chester and Co.

380. The Biblical precedent, a miracle performed by the prophet Elisha, is in II Kings: 6: 1-7.


382. Cited in K.H. Kennedy, 'J.S. Reid and the Chillagoe Company', in Kennedy (ed.), *Readings in North Queensland Mining History*, vol.2 (1982), p. 240. The company underwent several reconstructions until most of its assets were taken over by the Queensland Government in 1918. The Chillagoe losses, eventually totalling £5,200,000, were mainly British money.


Chapter 6


389. C. Lack, entry for Lewis Adolphus Bernays, *ADB*, vol.3, p. 149. Bernays was an exhibition commissioner on three occasions in the 1870s and was author of *Cultural Industries for Queensland: Papers on the Cultivation of Useful Plants Suited to the Climate of Queensland* (Brisbane: James C. Beal, Government Printer, 1883).

390. For the early history of Queensland's agricultural and pastoral societies, see Schlencker, pp. 14-63. These societies received government subsidies from 1867.


393. Cassell's Illustrated Exhibitor: Containing about Three Hundred Illustrations ... of All the Principal Objects in the International Exhibition of 1862 (London: Cassell, Petter & Galpin, 1862), p.

394. Knight (comp.), The Australasian Colonies, p. 65.


397. The German chemist Justus von Liebig invented this process for making beef extract in c. 1863.


402. Queensland’s wine exhibits were insignificant compared with those of the southern colonies. The pioneer exhibitors are recorded by John Moran in In the Grip of the Grapes: Establishing Queensland’s Wine Industry (Ashgrove: Preferential Publications, 1993).

403. A. MacAlister (Agent-General) to Sec. of State on the Sydney International Exhibition of 1879, Queensland’s catalogue for the Melbourne exhibition, 1880, the catalogue of Melbourne’s International Sheep Show has no Queensland exhibits.

404. Brisbane Courier, 8 Apr. 1880, p. 3.

405. G. Whitehead and Co. took over Rockhampton’s Lakes Creek meatworks (formerly operated by the Central Queensland Meat Preserving Co.) in 1877. The Hogarth Meat Preserving Co. was established in 1868 to operate the Darling Downs’ first meatworks.

406. Brisbane Courier, 8 Apr. 1880, p. 3.


408. Queensland’s catalogue for the Melbourne exhibition of 1880-81 omits wool exhibits; likewise, the catalogue of Melbourne’s International Sheep Show has no Queensland exhibits.


411. Queenslander, 26 Feb. 1881, p. 278.


414. Report by Garrick on Colonial and Indian Exhibition, p. 1126.

415. The Queensland Meat Export Co. was formed in 1880 to take over Rockhampton’s Lakes Creek meatworks, eventually the largest in the Southern Hemisphere.


420. Luck (comp.), Queensland: A Sketch, p. 35. The Humbledon Plantation, established in 1882 by the Melbourne biscuit manufacturer Thomas H. Swallow, was the largest in the Cairns district.


422. The early work of the Department of Agriculture is outlined by Skerman, Fisher & Lloyd in Guiding Queensland Agriculture, pp. 11-17.

423. Maize remained Queensland’s main grain crop until the 1920s, but, being grown for local consumption only, it was rarely featured at exhibitions beyond Queensland.


425. The Kamerunga State Nursery, Cairns, and the Mackay State Nursery were established by the Department of Agriculture in 1889 to test and distribute tropical plants of economic value.

426. The Queensland Cotton Manufacturing Co. was formed in 1891 and ceased operations in 1897, leading to the second collapse of cotton-growing in Queensland.


428. Ibid, p. 914; Queensland Agricultural Journal, vol.1, part 2, Aug. 1897, p. 183. These models were later kept in the Agriculture Department’s Museum of Economic Botany in Brisbane, while duplicates were sent to Britain for the use of Queensland’s immigration agents and for the Imperial Institute.


431. Working dairies were then in vogue as exhibition ‘novelties’, having been shown at Melbourne in 1888-89, Paris in 1889 and at Launceston in 1891-92.

433. The Queensland Meat Export and Agency Co., floated in 1890, contributed to the great increase in Queensland’s meat exports in the succeeding decade.


436. P. McLean (agricultural adviser) to Under Sec. for Agriculture, 7 Dec. 1901, QSA, PRE/A118, 1902/2044, in-letter 01/12404.

437. The cold storage chamber was fitted with the De la Vergne system, supplied by L. Sterne and Co. of Glasgow and London.


439. H.C. Luck to Under Sec. for Agriculture, 12 Apr. and 18 May 1899, QSA, AGS/N52, in-letters 99/3455 and 99/4511.

440. Tobacco-growing was promoted by the Department of Agriculture in the 1890s, pending its establishing an experimental tobacco farm at Texas in 1900.


Chapter 7


447. This map was on a scale of 27 miles to the inch.


464. Correspondence on educational court, QSA, A/15796.

465. *Brisbane Courier*, 26 June 1897, p. 5.


Chapter 8


476. Lougheed, p. 3.


479. Lougheed, pp. 32-34.


483. Woolcock, p. 33.

484. Crowley, pp. 64, 72, 76.


487. Cited in Fay, Historical Geography, vol.


490. Telegraph, 14 Nov. 1879, p. 2.


493. G. Randall’s report: for Aug. 1892, QSA, COL/120, 1892/12817; Randall’s report for Aug. 1899, QSA, PRE/A37, 1899/9066.


495. Agent-General H. Tozer to Chief Sec., 10 Feb. 1892, QSA, COL/77, 1892/890.


498. The Paris exhibition of 1855 was exceptional in instituting price tags and allowing on-site sales of exhibits.


503. G. Randall’s report for Apr. 1898, QSA, PRE/A8, 1898/325.


505. For example, J.C. Hutton and Co. to H.C. Luck, 25 Nov. 1898, and North Queensland Meat Export Co. to H.C. Luck, 5 Dec. 1898, QSA, AGS/N52.


507. Reports by A. Mackay on low-cost railways and bridges, abattoirs, sugar mills, etc., V&P of the QLA, 4th Session 7th Parliament, 1877, pp. 251-68, 1005-12, 1129-44.


509. Correspondence on purchase and disposal of A. Mackay’s collection of machines, V&P of the QLA, 2nd Session 8th Parliament, 1879, pp. 1167-75; QSA, COL/A281, 1879/2762.


512. This ratio is based on the exhibition’s total 220,814 attendances which included multiple visits, and is less than a third of the ratios for the Sydney and Melbourne exhibitions.

513. I have found no comparable evidence of such distributions after the Paris exhibitions.

514. A. Mackay to Col. Sec., 17 Nov. 1876, QSA, COL/A234, 1877/717, in-letter 77/142.

515. W. Hill to G. Layton (sec. to Qld commissioners), 16 Nov. 1880, QSA, COL/A302, 1880/6243; correspondence on exchange of plants, COL/A300, 1880/5635.

516. R. Daintree to Col. Sec., 6 Mar. 1874, QSA, COL/77, 1874/890.

517. British Australasian exhibition supplement, 14 Oct. 1886, p. 3; British Australasian, 2 Nov. 1899, p. 1675; H.C. Luck to Under Sec. for Agriculture, 26 May 1899, QSA, AGS/N52, in-letter 99/4689.

518. S.W. Griffith to Agent-General J.F. Garrick, 13 May 1892, QSA, COL/N21, out-letter 92/5479, pp. 177-79.

519. Royal warrant from Queen Victoria, 29 Apr. 1893, QSA, COL/123, 1893/12429.
APPENDIX 1

INTERNATIONAL EXHIBITIONS IN WHICH MORETON BAY AND QUEENSLAND WERE INVITED TO PARTICIPATE

There is no authoritative list of official names of exhibitions, nor are their publications reliable guides as names often changed during planning and popular names were adopted. Popular names are given in quotation marks. Abbreviations. O = Queensland participated officially, with an official court and, in most cases, officially appointed commissioners; U = Queensland participated unofficially, with some exhibits, often despatched with government assistance, but not constituting a full court (in the exceptional case of the International Health Exhibition of 1884, Queensland appointed commissioners but did not send exhibits); D = Queensland declined to participate.

<table>
<thead>
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<th>Year</th>
<th>Place</th>
<th>Exhibition</th>
<th>Participation</th>
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<tbody>
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<td>Dublin, Ireland</td>
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<td>Berlin, Prussia</td>
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<td>Bombay, India</td>
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<td>Paris, France</td>
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<td>1901</td>
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OFFICIAL PARTICIPATION BY MORETON BAY AND QUEENSLAND IN INTERNATIONAL EXHIBITIONS

There are considerable discrepancies and omissions in contemporary records of expenditure, floor space and awards. Contemporary records also give conflicting dates and attendances for some exhibitions. Queensland Government expenditure may or may not include purchase of gold and other valuable exhibits and fittings sold after the exhibitions. This uncertainty makes precise comparisons impossible.

Supervisors do not include all attendants, watchmen, etc. employed to oversee Queensland courts. The court at Melbourne in 1880-81, for instance, had eight attendants, while the courts at London in 1899 (Fig. 103) and Glasgow in 1901 had 'an enormous staff'.

Awards are for (Queensland) exhibitors only, and do not include 'service' medals or diplomas awarded to exhibition commissioners and officials. At the Philadelphia and Sydney exhibitions, award-winning exhibitors received uniform bronze medals. At Sydney degrees of merit were recorded on accompanying certificates - hence degrees of merit are given instead of medals. At Philadelphia degrees of merit were indicated by the wording of the jurors' reports - hence only the number of awards are given.

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Dates</th>
<th>Attendance</th>
<th>Qld Govt expenditure</th>
<th>Floor space (sq. ft)</th>
<th>On-the-spot supervisors</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>1855</td>
<td>PARIS EXPOSITION UNIVERSELLE</td>
<td>15 May-15 Nov.</td>
<td>5,162,330</td>
<td>£200 (for Moreton Bay)</td>
<td>871 (entire NSW court)</td>
<td>(for Moreton Bay) 3 silver medals, 3 Honourable Mentions</td>
<td></td>
</tr>
<tr>
<td>1862</td>
<td>LONDON INTERNATIONAL EXHIBITION</td>
<td>1 May-1 Nov.</td>
<td>6,211,103</td>
<td>c£2,300</td>
<td>1,462</td>
<td>P.L. Simmonds (British agent)</td>
<td>26 medals, 20 Honourable Mentions</td>
</tr>
<tr>
<td>1867</td>
<td>PARIS EXPOSITION UNIVERSELLE</td>
<td>1 Apr.-1 Nov.</td>
<td>6,805,969</td>
<td>£2,473 (incl. preliminary Melbourne exhibition)</td>
<td>450</td>
<td>P.L. Simmonds (British agent for all Australasian colonies, Arthur Hodgson (commissioner))</td>
<td>1 gold, 2 silver, 6 bronze medals, 4 Honourable Mentions</td>
</tr>
<tr>
<td>1871-74</td>
<td>LONDON ANNUAL INTERNATIONAL EXHIBITIONS</td>
<td>1 May-30 Sept. 1871, 27 Apr.-19 Oct. 1872, 14 Apr.-31 Oct. 1873, 6 Apr.-31 Oct. 1874</td>
<td>Attendances: 1,142,151 (1871) to 467,000 (1874)</td>
<td>1871: c.£316 (excl. Daintree's salary)</td>
<td>1,500 (=Qld annexe)</td>
<td>Richard Daintree (special commissioner 1871, Agent-General and commissioner 1872-76), G. Phillips Bevan (supervisor 1872)</td>
<td>1873: 10 medals, no awards made to exhibitors in other years</td>
</tr>
<tr>
<td>1873</td>
<td>VIENNA UNIVERSAL EXHIBITION</td>
<td>1 May-1 Nov.</td>
<td>7,254,637</td>
<td>£5,681 (incl. above London exhibitions)</td>
<td>1,813</td>
<td>G. Phillips Bevan (British agent for all Australian colonies)</td>
<td>3 progress, 13 merit medals, 15 Honourable Mentions</td>
</tr>
<tr>
<td>1876</td>
<td>PHILADELPHIA INTERNATIONAL EXHIBITION</td>
<td>10 May-10 Nov.</td>
<td>9,910,966</td>
<td>£5,504</td>
<td>3,406</td>
<td>Angus Mackay (special commissioner), Sapper W. Crighton (of Royal Engineers) (asst)</td>
<td>61 awards</td>
</tr>
<tr>
<td>1878</td>
<td>PARIS EXPOSITION UNIVERSELLE</td>
<td>1 May-10 Nov.</td>
<td>16,032,725</td>
<td>c.£3,650</td>
<td>1,440</td>
<td>W. Henry Ashwell (supervisor, also Qld Executive Engineer in London), Ernest A. Clare (attendant)</td>
<td>2 Diplomas of Honour, 2 gold, 16 silver, 21 bronze medals, 32 Honourable Mentions</td>
</tr>
<tr>
<td>Exhibition</td>
<td>Date</td>
<td>Attendance</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>1879-80 SYDNEY INTERNATIONAL EXHIBITION</strong></td>
<td>17 Sept. 1879-20 Apr. 1880</td>
<td>1,117,536</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>£8,777</td>
<td>8,000 (incl. adjoining balcony)</td>
<td>Gresley Lukin (Executive Commissioner) George E. Layton (secretary) R. Septimus Pryce (asst secretary) James Brand (attendant)</td>
<td>10 First Degree of Merit Special 57 First Degree of Merit 79 Highly Commended 60 Commended 37 Honourable Mentions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **1880-81 MELBOURNE INTERNATIONAL EXHIBITION** | 1 Oct. 1880-30 Apr. 1881 | 1,458,896 |
| £6,905 | 9,875 (intersected by three passage-ways) | George King (Executive Commissioner) George E. Layton (secretary) R. Septimus Pryce (asst secretary) James Brand (attendant) | 17 silver, 18 bronze medals 9 Honourable Mentions |

| **1886 COLONIAL AND INDIAN EXHIBITION, LONDON** | 4 May-10 Nov. | 5,550,745 |
| c.£15,000 | 13,620: 11,970 in main court (incl. conservatory and fountains) 1,650 in South Promenade (gold battery) | James Francis Garrick (Agent-General and Executive Commissioner) William F. Liddell (superintendent) J.N. Longden (engineer) James Brand (attendant) | no awards made to exhibitors, but commemorative medals issued to all exhibitors and commissioners, incl. 291 to Qld |

| **1888-89 MELBOURNE INTERNATIONAL EXHIBITION** | 1 Aug. 1888-9 Mar. 1889 | 2,003,593 |
| £10,423 (excl. £224 on separate New Guinea court) | 8,700: 5,150 in main court 2,060 in conservatory 850 in machinery court 700 in educational court | John Fenwick (joint Executive Commissioner) Harry Courtenay Luck (secretary) James Brand (attendant) | 20 gold, 18 silver, 17 bronze medals awarded for: 78 First Order of Merit (10 with Special Mention) 59 Second Order of Merit 31 Third Order of Merit 27 Fourth Order of Merit |

| **1897 QUEENSLAND INTERNATIONAL EXHIBITION** | 5 May-14 Aug. | 220,814 |
| mining court unknown | 7,500 in the mining court c.4,725 in agricultural court 2,000 in educational court | Jules Joubert (manager) Robert Logan Jack (mining court) Peter McLean (agricultural court) John Shirley (educational court) | awards, too numerous to list, are published in *Queenslander*, 7 Aug. 1897, pp. 287-89; and for the agricultural exhibition in *Brisbane Courier*, 11 Aug. 1897, p. 6 |

| **1899 GREATER BRITAIN EXHIBITION, LONDON** | 8 May-28 Oct. | c.2,500,000 |
| £17,484 (excl. £34,140 on gold and other exhibits and fittings sold after the exhibition) | 32,000: 30,000 in Queen's Palace 2,000 in Elysia (gold battery) also cold storage chamber in Elysia (shared with Victoria and New Zealand) | Sir Horace Tozer (Agent-General) Robert Logan Jack (representative) Harry Courtenay Luck (asst representative) Charles Schaefer Rutledge (information bureau) George William Cornish (engineer) Percy F. Russell (geologist) | 17 Diplomas of Honour 79 gold, 32 silver, 7 bronze medals |

| **1901 GLASGOW INTERNATIONAL EXHIBITION** | 2 May-9 Nov. | 11,559,649 |
| £8,842 | 6,100 | Richard Randall (manager); George William Cornish (asst manager) | no awards made to exhibitors |
# APPENDIX 3

## MORETON BAY AND QUEENSLAND EXHIBITION COMMISSIONERS, DIRECTORS AND SECRETARIES

Titles, occupations and places of residence are current at the time of the particular exhibition. Total appointments made by the Queensland Government (excluding paid secretaries, the pre-separation era and the company-appointed directors of the Queensland International Exhibition) = 236. Total individuals appointed (often to successive exhibitions) = 163.

Abbreviations. For place of birth: B = Great Britain or Ireland; ?B = probably Great Britain or Ireland; A = Australia; BE = elsewhere, to British parents; E = elsewhere, to non-British parents. Others: U = unknown; MLA = member of the Legislative Assembly, MLC = member of the Legislative Council (these refer to Queensland unless otherwise noted); NAQ = member of the National Agricultural and Industrial Assoc. of Queensland (founded 1875); QAS = member of the Queensland Acclimatisation Society (founded 1862); QM = member of the board of trustees of the Queensland Museum (founded 1862); QPS = member of the Queensland Philosophical Society (founded 1859); RCI = Fellow of the Royal Colonial Institute, London (founded 1868); RGS = member of the Royal Geographical Society of Australasia, Queensland branch (founded 1885); RGSL = member of the Royal Geographical Society, London (founded 1830); RSQ = member of the Royal Society of Queensland (founded 1884).

<table>
<thead>
<tr>
<th>Commissioner</th>
<th>Birthplace</th>
<th>Occupation</th>
<th>Membership of societies, etc.</th>
<th>Place of residence</th>
</tr>
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<tbody>
<tr>
<td>1855 PARIS EXPOSITION UNIVERSELLE</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>NSW Commissioner representing Moreton Bay: Louis Hope</td>
<td>B</td>
<td>pastoralist, MLC, later cotton and sugargrower</td>
<td>later RCI</td>
<td>Cleveland, Kilcoy</td>
</tr>
<tr>
<td>Local sub-committee: Henry Buckley</td>
<td>B</td>
<td>general and shipping agent</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Ambrose Eldridge</td>
<td>B</td>
<td>pharmacist, journalist, cotton-grower</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>John Clements Wickham</td>
<td>B</td>
<td>Government Resident</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Henry Stuart Russell</td>
<td>B</td>
<td>former pastoralist, MLC (NSW)</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Dr William McTaggart Dorsey</td>
<td>B</td>
<td>medical practitioner, pastoralist</td>
<td></td>
<td>Ipswich</td>
</tr>
<tr>
<td>Robert Meston (secretary)</td>
<td>U</td>
<td>journalist</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>1862 LONDON INTERNATIONAL EXHIBITION</td>
<td></td>
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<tr>
<td>Local:</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Augustus Charles Gregory</td>
<td>B</td>
<td>Under Secretary for Lands and Surveyor-General</td>
<td>QPS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>John James Galloway</td>
<td>B</td>
<td>gentleman, former surveyor, MLC</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>George Raff</td>
<td>B</td>
<td>merchant (of G. Raff and Co.), cotton and sugargrower, MLA</td>
<td>QPS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Charles Coxen</td>
<td>B</td>
<td>pastoralist, naturalist, arrowroot-grower, MLA</td>
<td>QPS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Dr William Hobbs</td>
<td>B</td>
<td>medical practitioner, cotton-grower, dugong oil manufacturer, MLA</td>
<td>QPS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Walter Hill</td>
<td>B</td>
<td>Director of Botanic Gardens, Brisbane and Government Botanist</td>
<td>QPS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
<td>Background Note</td>
<td>Location</td>
<td></td>
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<tr>
<td>-----------------------------</td>
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<td></td>
</tr>
<tr>
<td>Thomas Dowse (secretary)</td>
<td>B auctioneer and agent, Town Clerk from Jan. 1862</td>
<td></td>
<td>Brisbane</td>
<td></td>
</tr>
<tr>
<td>Overseas:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matthew Henry Marsh</td>
<td>B former NSW and Qld pastoralist, British parliamentarian, former NSW commissioner for 1855 Paris exhibition</td>
<td>Fellow RGSL, National Colonial Emigration Society, later RCI</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>Arthur Hodgson</td>
<td>B pastoralist, former MLA (NSW)</td>
<td>later RCI</td>
<td>Darling Downs</td>
<td></td>
</tr>
<tr>
<td>Alfred Robert Denison</td>
<td>B British parliamentarian, former private secretary to NSW Governor, Qld cotton investor</td>
<td>National Colonial Emigration Society</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>Henry Jordan (hon. secretary)</td>
<td>B Qld Emigration Commissioner, former MLA</td>
<td></td>
<td>England</td>
<td></td>
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</table>

1867 PARIS EXPOSITION UNIVERSELLE

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Background Note</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maurice Charles O'Connell (chairman)</td>
<td>A MLC, pastoralist, copper mine developer, former army officer</td>
<td>foundation president QAS, later NAQ</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Arthur MacAllister</td>
<td>B Premier, solicitor</td>
<td></td>
<td>Ipswich</td>
</tr>
<tr>
<td>Robert George Wyndham Herbert</td>
<td>B MLA, Qld cotton and pastoral investor</td>
<td>QAS, later RCI</td>
<td>Brisbane (until Aug. 1866)</td>
</tr>
<tr>
<td>Joshua Peter Bell</td>
<td>B pastoralist, MLA, later MLC</td>
<td>later RCI</td>
<td>Darling Downs</td>
</tr>
<tr>
<td>Gilbert Elliott</td>
<td>B pastoralist, MLA, later MLC</td>
<td>QAS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Dr William Hobbs</td>
<td>B medical practitioner, cotton-grower, dugong oil manufacturer, MLA</td>
<td>QAS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Robert Ramsay MacKenzie</td>
<td>B pastoralist, MLA, Premier from Aug. 1867</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>John Douglas</td>
<td>B MLA, former NSW MLA, former pastoralist</td>
<td>later RCI</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Charles Coxen</td>
<td>B pastoralist, naturalist, MLA</td>
<td>QPS, foundation vice-president QAS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>George Raff</td>
<td>B merchant, cotton and sugar-grower, MLA until June 1867</td>
<td>later NAQ</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Augustus Charles Gregory</td>
<td>B Surveyor-General</td>
<td>QPS, QAS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>John Jardine</td>
<td>B Magistrate, gold commissioner, pastoralist, former Government Resident at Somerset</td>
<td></td>
<td>Rockhampton</td>
</tr>
<tr>
<td>John George MacDonald =? John Graham MacDonald</td>
<td>A pastoralist, explorer</td>
<td></td>
<td>Central Qld</td>
</tr>
<tr>
<td>Walter Hill</td>
<td>B Director of Botanic Gardens, Brisbane and Government Botanist</td>
<td>QPS, QAS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Charles Bernard Lyons (secretary)</td>
<td>U</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Commissioner</td>
<td>Birthplace</td>
<td>Occupation</td>
<td>Membership of societies, etc.</td>
</tr>
<tr>
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<tr>
<td><strong>Overseas:</strong></td>
<td></td>
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</tr>
<tr>
<td>Matthew Henry Marsh (chairman)</td>
<td>B</td>
<td>former NSW and Qld pastoralist, British parliamentarian</td>
<td>Fellow RGSL, later RCI, National Colonial Emigration Society</td>
</tr>
<tr>
<td>Robert George Wyndham Herbert</td>
<td>B</td>
<td>public servant in British Board of Trade</td>
<td>later RCI</td>
</tr>
<tr>
<td>Sir Charles Nicholson</td>
<td>B</td>
<td>investor, company director, former MLA (NSW and Qld), former Qld pastoral investor</td>
<td>later a founder RCI</td>
</tr>
<tr>
<td>Alfred Robert Denison</td>
<td>B</td>
<td>British parliamentarian</td>
<td>National Colonial Emigration Society</td>
</tr>
<tr>
<td>Arthur Hodgson</td>
<td>B</td>
<td>pastoralist, MLA 1868-69</td>
<td>National Colonial Emigration Society, later RCI</td>
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<tr>
<td><strong>1871 LONDON ANNUAL INTERNATIONAL EXHIBITION</strong></td>
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<tr>
<td>Lewis Adolphus Bernays (chairman)</td>
<td>B</td>
<td>Clerk of Legislative Assembly, botanist</td>
<td>vice-president QAS, Fellow Linnaean Society of London, later RSQ and RGS</td>
</tr>
<tr>
<td>Charles Coxen</td>
<td>B</td>
<td>Land Commissioner for Moreton District, naturalist, former pastoralist, former MLA, Hon. Curator of Qld Museum</td>
<td>vice-president QPS and QAS</td>
</tr>
<tr>
<td>Walter Hill</td>
<td>B</td>
<td>Director of Botanic Gardens, Brisbane and Government Botanist</td>
<td>QPS, QAS</td>
</tr>
<tr>
<td>John Jardine</td>
<td>B</td>
<td>Magistrate, gold commissioner, pastoralist, former Government Resident at Somerset</td>
<td></td>
</tr>
<tr>
<td>William John Brown</td>
<td>B</td>
<td>Sub-Collector of Customs for Rockhampton</td>
<td>trustee Rockhampton School of Arts</td>
</tr>
<tr>
<td>Frederick Kilner</td>
<td>B</td>
<td>Sub-Collector of Customs and Harbour Master for Port Denison, magistrate</td>
<td></td>
</tr>
<tr>
<td>Richard Symes Warry</td>
<td>B</td>
<td>merchant</td>
<td></td>
</tr>
<tr>
<td>Richard Bingham Sheridan</td>
<td>B</td>
<td>Sub-Collector of Customs and Harbour Master for Maryborough, sugar-grower, later MLA</td>
<td>a founder Maryborough Botanic Gardens and School of Arts</td>
</tr>
<tr>
<td>James Edwin Brown</td>
<td>B</td>
<td>wine and spirit merchant</td>
<td></td>
</tr>
<tr>
<td>William Montgomerie Davidson</td>
<td>B</td>
<td>Land Commissioner for Wide Bay and Burnett Districts, and District Surveyor</td>
<td>later RCI and RGS</td>
</tr>
<tr>
<td><strong>Overseas:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Douglas</td>
<td>B</td>
<td>Agent-General until Dec. 1870, former MLA, former pastoralist</td>
<td>later president North Brisbane School of Arts, later RCI</td>
</tr>
<tr>
<td>Name</td>
<td>Position/Role</td>
<td>Location</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>John Watts</td>
<td>former Qld farmer and pastoralist (partner of Arthur Hodgson), MLA</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>Arthur Hodgson</td>
<td>squire, former Qld pastoralist, former MLA, MLA (NSW and Qld)</td>
<td>later RCI</td>
<td></td>
</tr>
<tr>
<td>John Harris</td>
<td>merchant and shipping agent (of J. and G. Harris of Qld and London), later Qld tin mining investor</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>William Kirchner</td>
<td>emigration agent</td>
<td>later QAS</td>
<td></td>
</tr>
<tr>
<td>Richard Daintree</td>
<td>geologist, former Government Geologist for Northern Qld, former Qld pastoralist and copper mine developer</td>
<td>Fellow Geological Society of London, later RCI</td>
<td></td>
</tr>
</tbody>
</table>

**1872 and 1874 LONDON ANNUAL INTERNATIONAL EXHIBITIONS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Role</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Richard Daintree</td>
<td>Agent-General from Apr. 1872, took charge without assistance of local commissioners; also on British Colonial Sub-committee for 1874 exhibition</td>
<td>RCI (elected 1872)</td>
</tr>
</tbody>
</table>

**1873 VIENNA UNIVERSAL EXHIBITION and 1873 LONDON ANNUAL INTERNATIONAL EXHIBITION**

**Local:**
- Walter Hill: Director of Botanic Gardens, Brisbane and Government Botanist, QPS, QAS, Brisbane
- Karl Theodor Staiger: Government Analyst and Custodian of Qld Museum, QPS, Brisbane
- Patrick Robertson Gordon: Chief Inspector of Stock, QPS, Brisbane

**Overseas:**
- Richard Daintree: Agent-General, geologist; also on British Colonial Committee for Vienna exhibition, RCI, England
- Arthur Hodgson: squire, former Qld pastoralist, RCI (elected 1872), England
- William Kirchner (for Vienna exhibition): Qld Emigration Agent for the Continent, later QAS, Germany

**1876 PHILADELPHIA INTERNATIONAL EXHIBITION**

**Local:**
- William Wellington Cairns (president): Governor, Brisbane
- John Douglas: MLA, Premier 1877, former pastoralist, former Agent-General, QM, NAQ, later RCI, Brisbane
- Patrick Robertson Gordon: Chief Inspector of Stock, a founder NAQ, Brisbane
- Karl Theodor Staiger: Government Analyst and Custodian of Qld Museum, QPS, NAQ, Brisbane
- Walter Hill: Director of Botanic Gardens, Brisbane and Government Botanist, QPS, QAS, Brisbane
<table>
<thead>
<tr>
<th>Commissioner</th>
<th>Birthplace</th>
<th>Occupation</th>
<th>Membership of societies, etc.</th>
<th>Place of residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Septimus Webster (secretary)</td>
<td>U</td>
<td></td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Overseas:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Daintree</td>
<td>B</td>
<td>Agent-General until Jan. 1876, geologist</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>Angus Mackay (special)</td>
<td>B</td>
<td>journalist and writer on agriculture</td>
<td>NAQ</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Robert Tooth (until Sept. 1876)</td>
<td>B</td>
<td>Qld investor and pastoralist, partner in Tooth and Cran's sugar and meat preserving works at Yengerie, partner in Peak Downs copper mine; also Sydney merchant and brewer</td>
<td></td>
<td>Sydney</td>
</tr>
<tr>
<td>Arthur MacAlister (extra, appointed June 1876)</td>
<td>B</td>
<td>Premier, solicitor</td>
<td></td>
<td>en route to appointment as Agent-General</td>
</tr>
<tr>
<td>Patrick Alfred Jennings</td>
<td>B</td>
<td>NSW and Qld pastoralist, former MLC and MLA (NSW); also represented NSW and Tasmania at Philadelphia exhibition; later Executive Commissioner for Sydney exhibition of 1879-80 and NSW Premier</td>
<td></td>
<td>Deniliquin, NSW</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1878 PARIS EXPOSITION UNIVERSELLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local: (from National Assoc. council)</td>
</tr>
<tr>
<td>Arthur Hunter Palmer</td>
</tr>
<tr>
<td>John Fenwick</td>
</tr>
<tr>
<td>Patrick Robertson Gordon</td>
</tr>
<tr>
<td>Lewis Adolphus Bernays</td>
</tr>
<tr>
<td>Karl Theodor Staiger</td>
</tr>
<tr>
<td>Angus Mackay</td>
</tr>
<tr>
<td>George Edward Layton (secretary)</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>Arthur MacAlister</td>
</tr>
<tr>
<td>Sir William Wellington</td>
</tr>
<tr>
<td>Edward O'Donnell MacDevitt</td>
</tr>
<tr>
<td>George Henry Thorn</td>
</tr>
<tr>
<td>Robert Muter Stewart</td>
</tr>
<tr>
<td>Arthur Hodgson</td>
</tr>
<tr>
<td>William Hemmant</td>
</tr>
<tr>
<td>Thomas Hamilton</td>
</tr>
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</table>

**1879-80 SYDNEY INTERNATIONAL EXHIBITION**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gresley Lukin</td>
<td>journalist, mining investor</td>
<td>a founder NAQ, QM</td>
</tr>
<tr>
<td>Angus Mackay</td>
<td>journalist and writer on agriculture, MLA</td>
<td>NAQ</td>
</tr>
<tr>
<td>Patrick Robertson Gordon</td>
<td>Chief Inspector of Stock</td>
<td>NAQ</td>
</tr>
<tr>
<td>John Fenwick</td>
<td>stock and station agent, woolbroker</td>
<td>NAQ, QM, QAS, later RCI</td>
</tr>
<tr>
<td>Lewis Adolphus Bernays</td>
<td>Clerk of Legislative Assembly, botanist</td>
<td>vice-president QAS, QM, NAQ, Fellow Linnaean Society, later RSQ and RGS</td>
</tr>
<tr>
<td>George Edward Layton</td>
<td>secretary of National Assoc.</td>
<td>Brisbane</td>
</tr>
</tbody>
</table>

**Hon. Commissioners:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>George King</td>
<td>pastoralist, former MLA (NSW)</td>
<td>Darling Downs</td>
</tr>
<tr>
<td>John Walsh</td>
<td>general merchant and agent, MLA, former Mayor of Cooktown</td>
<td>Cooktown</td>
</tr>
<tr>
<td>Commissioner</td>
<td>Birthplace</td>
<td>Occupation</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hugh Hamon Massie</td>
<td>B</td>
<td>former Under Secretary of Qld Colonial Secretary's Office</td>
</tr>
<tr>
<td>Robert George Massie</td>
<td>B</td>
<td>agent and woolbroker, former Qld pastoralist, former MLC</td>
</tr>
<tr>
<td>(brother of above)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henry Mort</td>
<td>B</td>
<td>pastoralist, company director, former MLA (NSW) for West Moreton; brother of T.S. Mort, developer of Peak Downs copper mine; also NSW exhibition commissioner</td>
</tr>
<tr>
<td>George Morris Simpson</td>
<td>A</td>
<td>pastoralist, MLA</td>
</tr>
<tr>
<td>Charles Townsend Gedye</td>
<td>U</td>
<td>customs agent</td>
</tr>
<tr>
<td>Eliezer Levi Montefiore</td>
<td>E</td>
<td>businessman, artist and art patron</td>
</tr>
<tr>
<td>William Frederick Lambert</td>
<td>B</td>
<td>pastoralist, MLC</td>
</tr>
<tr>
<td>Boyd Dunlop Morehead</td>
<td>A</td>
<td>stock and station agent, pastoralist, MLA</td>
</tr>
<tr>
<td>John Stevenson</td>
<td>B</td>
<td>pastoralist, company manager and director, MLA</td>
</tr>
<tr>
<td>Charles Lumley Hill</td>
<td>B</td>
<td>pastoralist, investor, MLA</td>
</tr>
<tr>
<td>George Henry Davenport</td>
<td>B</td>
<td>pastoralist, MLA</td>
</tr>
<tr>
<td>Francis Tyssen Amhurst</td>
<td>B</td>
<td>sugar-grower, investor, MLA</td>
</tr>
<tr>
<td>Albert Norton</td>
<td>A</td>
<td>pastoralist, MLA</td>
</tr>
<tr>
<td>Albrecht Feez</td>
<td>E</td>
<td>merchant, MLA, Mayor of Rockhampton, later Mount Morgan mining investor</td>
</tr>
</tbody>
</table>

**1880-81 MELBOURNE INTERNATIONAL EXHIBITION**

**Local:**
- George King (Executive Commissioner, until Dec. 1880)
  - BE  |  pastroalist, later MLC; from Dec. 1880 chaired Royal Commission into Hemmant's petition in London | Darling Downs |
- Augustus Charles Gregory (chairman) from National Assoc. council:
  - B   |  former Surveyor-General | Brisbane |
- Robert D. Neilson
  - A   |  wholesale grocer and wine merchant | NAQ Brisbane |
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Grimes</td>
<td>sugar and arrowroot-grower, former MLA</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>Patrick Robertson Gordon</td>
<td>Chief Inspector of Stock</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>John Fenwick</td>
<td>stock and station agent, woolbroker</td>
<td>NAQ, QM, QAS, later RCI Brisbane</td>
</tr>
<tr>
<td>John Scott</td>
<td>pastoralist, MLA, later MLC</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>James Hamilton Scott</td>
<td>stock and station agent, pastoralist</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>John Little</td>
<td>gentleman</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>John Petrie</td>
<td>building contractor, first Mayor of Brisbane, magistrate</td>
<td>NAQ, later RGS Brisbane</td>
</tr>
<tr>
<td>Gresley Lukin</td>
<td>Journalist</td>
<td>NAQ, QM Brisbane</td>
</tr>
<tr>
<td>Samuel Walker Griffith</td>
<td>barrister, MLA, later Premier</td>
<td>NAQ, later RSQ, later president RGS, RCI Brisbane</td>
</tr>
<tr>
<td>George Edward Layton (secretary)</td>
<td>secretary of National Assoc.</td>
<td>Brisbane</td>
</tr>
<tr>
<td><strong>Hon. Commissioners:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>William Baker Shaw</td>
<td>pastoralist, later founder of Gladstone meatworks</td>
<td>Gayndah</td>
</tr>
<tr>
<td>Hugh Hamon Massie</td>
<td>former Under Secretary of Qld Colonial Secretary's Office</td>
<td>Sydney</td>
</tr>
<tr>
<td>Robert George Massie (brother of above)</td>
<td>agent and woolbroker, former Qld pastoralist, former MLC</td>
<td>Sydney</td>
</tr>
<tr>
<td>Donald Smith Wallace (supervised after King's departure)</td>
<td>Qld pastoralist and mining investor, later MLA</td>
<td>Victoria</td>
</tr>
<tr>
<td>Frank Scarr (also supervised after King's departure)</td>
<td>stock and station agent, former Crown Lands Commissioner in Qld</td>
<td>RGS Victorian branch Melbourne</td>
</tr>
<tr>
<td>Colonel Phillip Henry Scratchley, RE</td>
<td>army officer</td>
<td>Melbourne</td>
</tr>
<tr>
<td>John de Poix Tyrel</td>
<td>auctioneer and agent, tin mining investor, MLA</td>
<td>Stanthorpe</td>
</tr>
<tr>
<td>Henry Joseph Weld-Blundell</td>
<td>pastoralist, MLA</td>
<td>later RCI Peak Downs</td>
</tr>
<tr>
<td>Charles Lumley Hill</td>
<td>pastoralist, investor, MLA</td>
<td>later RCI N. Gregory district</td>
</tr>
<tr>
<td>George Morris Simpson</td>
<td>pastoralist, MLA</td>
<td>later RCI Dalby</td>
</tr>
<tr>
<td>John Ferguson</td>
<td>builder and contractor, Mayor of Rockhampton, later Mount Morgan mining investor; chairman of Rockhampton's exhibition committee</td>
<td>later Central Qld separationist, later RCI and RGS Rockhampton</td>
</tr>
<tr>
<td>Commissioner</td>
<td>Birthplace</td>
<td>Occupation</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>James Taylor</td>
<td>B</td>
<td>pastoralist, investor, MLC</td>
</tr>
<tr>
<td>James Watts Grimes</td>
<td>U</td>
<td>commission agent and auctioneer</td>
</tr>
<tr>
<td>Charles Rome</td>
<td>B</td>
<td>pastoralist</td>
</tr>
<tr>
<td>Thomas Rome (brother of above)</td>
<td>B</td>
<td>pastoralist</td>
</tr>
<tr>
<td>William Forrest</td>
<td>B</td>
<td>pastoralist, company director (later chairman Qld Meat Export and Agency Co.), later MLC</td>
</tr>
<tr>
<td>Charles Lloyd Williams</td>
<td>U</td>
<td>pastoralist</td>
</tr>
<tr>
<td>Arthur Martin</td>
<td>U</td>
<td>auctioneer and valuer</td>
</tr>
<tr>
<td>Roger Hale Scaife</td>
<td>A</td>
<td>pastoralist, MLA, later mining investor</td>
</tr>
<tr>
<td>Harrie Smith =? Harry Thornloe Smith</td>
<td>U</td>
<td>Qld Railways surveyor</td>
</tr>
<tr>
<td>Donald Gunn snr</td>
<td>B</td>
<td>pastoralist</td>
</tr>
</tbody>
</table>

1884 INTERNATIONAL HEALTH EXHIBITION, LONDON

<table>
<thead>
<tr>
<th>Overseas:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>John Douglass</td>
<td>B</td>
<td>journalist, former Premier, later Government Resident at Thursday Island</td>
<td>president North Brisbane School of Arts, QM, NAQ, Sanitary Institute of Great Britain, RCI, RGS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>William Hemmant</td>
<td>B</td>
<td>Acting Agent-General, merchant (of Stewart and Hemmant), bank director (of Australian Joint Stock Bank), former MLA</td>
<td>RCI</td>
<td>England</td>
</tr>
</tbody>
</table>

1886 COLONIAL AND INDIAN EXHIBITION, LONDON

<table>
<thead>
<tr>
<th>Local:</th>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Augustus Charles Gregory (chairman)</td>
<td>B</td>
<td>former Surveyor-General, MLC</td>
<td>foundation president RSQ and RGS, QM</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Patrick Robertson Gordon (joint hon, secretary)</td>
<td>B</td>
<td>Chief Inspector of Stock</td>
<td>NAQ, RSQ</td>
<td>Brisbane</td>
</tr>
<tr>
<td>John Fenwick (joint hon, secretary)</td>
<td>B</td>
<td>stock and station agent, woolbroker</td>
<td>NAQ, QM, QAS, later RCI</td>
<td>Brisbane</td>
</tr>
<tr>
<td>James Tolson</td>
<td>B</td>
<td>pastoralist</td>
<td>RCI</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Charles Walter de Vis</td>
<td>B</td>
<td>Curator of Qld Museum, zoologist, palaeontologist</td>
<td>RSQ, RGS</td>
<td>Brisbane</td>
</tr>
<tr>
<td>Frederick Manson Bailey</td>
<td>B</td>
<td>Colonial Botanist</td>
<td>RSQ, QAS, Fellow Linnean Soc. of London</td>
<td>Brisbane</td>
</tr>
</tbody>
</table>
**COLONIAL QUEENSLAND AT INTERNATIONAL EXHIBITIONS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Little</td>
<td>gentleman</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>George Grimes</td>
<td>sugar and arrowroot-grower, former MLA</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>Harry Courtenay Luck (secretary)</td>
<td>clerk and secretary</td>
<td>RSQ, RGS Brisbane</td>
</tr>
<tr>
<td><strong>Overseas:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Francis Garrick (Executive Commissioner)</td>
<td>Agent-General, minister without portfolio, MLC, former barrister, former MLA; a Royal Commissioner for the exhibition</td>
<td>RCI England</td>
</tr>
<tr>
<td>Arthur Hodgson</td>
<td>squire, former Qld pastoralist; also a Royal Commissioner for the exhibition, and general secretary of its Reception Committee</td>
<td>Councillor RCI England</td>
</tr>
<tr>
<td>Sir James Coekle</td>
<td>former Chief Justice of Qld, mathematician, astronomer</td>
<td>former president QPS, life member RSQ England</td>
</tr>
<tr>
<td>William Hemmant</td>
<td>merchant, bank director (of Australian Joint Stock Bank), former MLA</td>
<td>RCI England</td>
</tr>
<tr>
<td>William Henry Walsh</td>
<td>pastoralist, MLC</td>
<td>RCI Brisbane, visited England 1885-86</td>
</tr>
<tr>
<td>Charles Shortt Dicken (hon. secretary)</td>
<td>secretary to Agent-General, former police magistrate in Qld</td>
<td>RCI England</td>
</tr>
<tr>
<td>Hugh Hastings Romilly</td>
<td>Deputy Commissioner for British New Guinea, author, explorer</td>
<td>RGS New Guinea</td>
</tr>
</tbody>
</table>

**1888-89 MELBOURNE INTERNATIONAL EXHIBITION**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Fenwick (joint Executive Commissioner)</td>
<td>stock and station agent, woolbroker</td>
<td>NAQ, QM, RSQ, RGS, QAS, later RCI Brisbane</td>
</tr>
<tr>
<td>Thomas MacDonald-Paterson (joint Executive Commissioner until Dec. 1888)</td>
<td>solicitor, MLC</td>
<td>RGS Brisbane</td>
</tr>
<tr>
<td>Francis Reid Murphy (joint Executive Commissioner)</td>
<td>pastoralist, MLA</td>
<td>Tambo</td>
</tr>
<tr>
<td>Frederick Manson Bailey</td>
<td>Colonial Botanist</td>
<td>RSQ, QAS, Fellow Linnaean Society Brisbane</td>
</tr>
<tr>
<td>Patrick Robertson Gordon</td>
<td>Chief Inspector of Stock</td>
<td>NAQ, RSQ Brisbane</td>
</tr>
<tr>
<td>Augustus Charles Gregory</td>
<td>former Surveyor-General, MLC</td>
<td>president RSQ, QM, RGS Brisbane</td>
</tr>
<tr>
<td>George Grimes</td>
<td>sugar and arrowroot-grower, MLA</td>
<td>NAQ Brisbane</td>
</tr>
<tr>
<td>Commissioner</td>
<td>Birthplace</td>
<td>Occupation</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>John Little</td>
<td>B</td>
<td>gentleman</td>
</tr>
<tr>
<td>James Tolson</td>
<td>B</td>
<td>pastoralist</td>
</tr>
<tr>
<td>Charles Walter de Vis</td>
<td>B</td>
<td>Curator of Qld Museum, zoologist, palaeontologist</td>
</tr>
<tr>
<td>Harry Courtenay Luck (secretary)</td>
<td>B</td>
<td>clerk and secretary</td>
</tr>
<tr>
<td>James P. Bichard (asst secretary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hon. Commissioners:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frederick Arthur Brodie</td>
<td>A</td>
<td>pastoralist, commission agent</td>
</tr>
<tr>
<td>John Robb Baxter-Brice</td>
<td>B</td>
<td>solicitor, mining investor</td>
</tr>
<tr>
<td>Charles Claudius Carter</td>
<td>B</td>
<td>former Officer in Charge of Pastoral Occupation Branch, Qld Public Lands Office</td>
</tr>
<tr>
<td>Richard Gardiner Casey</td>
<td>A</td>
<td>pastalist, MLA, later Mount Morgan mining investor</td>
</tr>
<tr>
<td>William Castles</td>
<td>B</td>
<td>auctioneer, arrowroot-grower, rum-maker</td>
</tr>
<tr>
<td>Charles Frederick Chubb</td>
<td>B</td>
<td>solicitor</td>
</tr>
<tr>
<td>William Levi Davies</td>
<td>B</td>
<td>commission and mining agent</td>
</tr>
<tr>
<td>Charles Francis Gardiner</td>
<td>U</td>
<td>auctioneer</td>
</tr>
<tr>
<td>Edward Griffith (brother of Samuel Walker Griffith)</td>
<td>B</td>
<td>bank manager (of Royal Bank, Brisbane)</td>
</tr>
<tr>
<td>Arthur Edward Halloran</td>
<td>B</td>
<td>former Sheriff of Qld</td>
</tr>
<tr>
<td>Henry Hammond</td>
<td>U</td>
<td>mine owner and mining assayer</td>
</tr>
<tr>
<td>Stewart Williamson Hartley</td>
<td>B</td>
<td>newspaper proprietor, Mount Morgan mining investor</td>
</tr>
<tr>
<td>Samuel Hattersley Ineson</td>
<td>U</td>
<td>commission and mining agent</td>
</tr>
<tr>
<td>Isidor Siegfried Lissner</td>
<td>E</td>
<td>storekeeper, MLA, mining investor</td>
</tr>
<tr>
<td>Robert Little (brother of John Little)</td>
<td>B</td>
<td>former Crown Solicitor</td>
</tr>
<tr>
<td>Name</td>
<td>Occupation</td>
<td>Club</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>John McDonald</td>
<td>storekeeper, mining investor</td>
<td>RCI</td>
</tr>
<tr>
<td>Henry Foscue Morgan</td>
<td>newspaper proprietor, mining journalist</td>
<td>later RCI</td>
</tr>
<tr>
<td>Hugh Mosman</td>
<td>mining investor (discoverer of Charters Towers), later MLC</td>
<td>RCI</td>
</tr>
<tr>
<td>Daniel Patience</td>
<td>company manager (of Burns, Philp and Co.)</td>
<td>RCI</td>
</tr>
<tr>
<td>De Burgh Fitzpatrick Persse</td>
<td>pastoralist, former MLA</td>
<td>RCI</td>
</tr>
<tr>
<td>Herman Selig</td>
<td>storekeeper, mining investor</td>
<td>RCI</td>
</tr>
<tr>
<td>John Stevenson</td>
<td>company manager and director, MLA</td>
<td>RCI</td>
</tr>
<tr>
<td>James Stodart</td>
<td>merchant, company director</td>
<td>RGS</td>
</tr>
<tr>
<td>Charles Lloyd Williams</td>
<td>pastoralist</td>
<td>RCI</td>
</tr>
<tr>
<td>Walter Horatio Wilson</td>
<td>solicitor, MLC</td>
<td>RCI, RGS</td>
</tr>
<tr>
<td>Charles Henry Fletcher Yeo</td>
<td>accountant</td>
<td>RSQ</td>
</tr>
</tbody>
</table>

**Hon. Commissioner New Guinea court:**
John William Lindt
photographer
RGS Victorian branch
Melbourne

### 1897 QUEENSLAND INTERNATIONAL EXHIBITION

<table>
<thead>
<tr>
<th>Directors:</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas Finney (chairman)</td>
<td>merchant (founder and senior partner of Finney, Isles and Co.), MLA</td>
<td>later RCI</td>
<td>Brisbane</td>
</tr>
<tr>
<td>James Forsyth (chairman 1896)</td>
<td>company director (of Burns, Philp and Co.), mining investor</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>John Dunmore Campbell</td>
<td>merchant, company director (of James Campbell and Sons)</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>James Thomas Isles</td>
<td>auctioneer, merchant (partner of Finney, Isles and Co.)</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>John Greaves</td>
<td>hotel proprietor (Australian Hotel, Queen St)</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Isaac Mayne</td>
<td>solicitor</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Thomas Welsby</td>
<td>accountant, company director, Chairman of Booroodabin Divisional Board, sportsman</td>
<td>later founder of Historical Society of Qld, RGS</td>
<td>Brisbane</td>
</tr>
</tbody>
</table>

**General Manager:**
Jules Francois de Sales Joubert
exhibition organiser and entrepreneur
Itinerant

**Secretary:**
Henry Conwell Wood
pastoralist, MLC, secretary of National Assoc.
Brisbane
<table>
<thead>
<tr>
<th>Commissioner</th>
<th>Birthplace</th>
<th>Occupation</th>
<th>Membership of societies, etc.</th>
<th>Place of residence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Representative:</strong></td>
<td></td>
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</tr>
<tr>
<td>Robert Logan Jack (resigned Sept. 1899)</td>
<td>B</td>
<td>Government Geologist</td>
<td>former president RSQ, RGSL, Geological Society of London, later RCI</td>
<td>Brisbane</td>
</tr>
<tr>
<td><strong>Asst Representative:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harry Courtenay Luck (replaced R.L. Jack from Sept.)</td>
<td>B</td>
<td>clerk and secretary</td>
<td>RSQ, RGS</td>
<td>Brisbane</td>
</tr>
<tr>
<td><strong>Hon. Representatives overseas:</strong></td>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sir Horace Tozer</td>
<td>A</td>
<td>Agent-General, mining investor, former Gympie solicitor, former MLA</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>General Sir Henry Wylie Norman</td>
<td>B</td>
<td>former Qld Governor, also on exhibition's Committee of Advice; later a Royal Commissioner for 1900 Paris exhibition</td>
<td>councillor RCSI, RCI, formerly RGS</td>
<td>England</td>
</tr>
<tr>
<td>Sir James Francis Garrick</td>
<td>A</td>
<td>company director (chairman of London Bank of Australia, on London board of Mount Morgan Gold Mining Co.), former Agent-General</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>Sir Edwin Sandys Dawes</td>
<td>B</td>
<td>shipping magnate (senior partner of Gray, Dawes and Co., agents of Qld Royal Mail Line), squire, pioneer of frozen meat trade</td>
<td>RGSL, RCI</td>
<td>England</td>
</tr>
<tr>
<td>Pope Alexander Cooper</td>
<td>A</td>
<td>judge, former MLA</td>
<td>RCI</td>
<td>Brisbane</td>
</tr>
<tr>
<td>The Hon. Henry Stuart Littleton</td>
<td>B</td>
<td>company director (of Qld Investment and Land Mortgage Co.), former Qld pastoralist and mining investor</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>Andrew Heron Wilson</td>
<td>B</td>
<td>Gympie mining investor, former sawmiller, MLC</td>
<td>RGS</td>
<td>Maryborough</td>
</tr>
<tr>
<td>John Archibald</td>
<td>B</td>
<td>flourmiller, MLC</td>
<td>RCI, RGS</td>
<td>Warwick</td>
</tr>
<tr>
<td>Thomas Archer, CMG</td>
<td>B</td>
<td>former Qld Agent-General, company director (on London board of Mount Morgan Gold Mining Co.), former Qld pastoralist</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>Commander George Poynter Heath</td>
<td>B</td>
<td>retired Qld naval commander</td>
<td>RCI, formerly RSQ and RGS</td>
<td>England</td>
</tr>
<tr>
<td>William Smyth (died in London during exhibition)</td>
<td>A</td>
<td>mining investor and former miner, MLA, member of Qld Royal Commission on mining 1897</td>
<td></td>
<td>Gympie</td>
</tr>
<tr>
<td>Henry Brandon (also died during exhibition)</td>
<td>B</td>
<td>former Mackay bank manager and sugar-grower</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
<td>Association</td>
<td>Location</td>
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<tr>
<td>William Knox D'Arcy</td>
<td>Mount Morgan mining investor, company director (chairman of London board of Mount Morgan Gold Mining Co.), former Rockhampton solicitor</td>
<td>RCI</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>George Robert Fife</td>
<td>merchant (London partner of Brabant and Co.), formerly of Brisbane</td>
<td>Agent-General's Board of Advice, RCI</td>
<td>England</td>
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<tr>
<td>Thomas Skarratt Hall</td>
<td>Mount Morgan mining investor, company director, former Rockhampton bank manager</td>
<td>RCI</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>William Hemmant</td>
<td>investor, bank director (of Australian Joint Stock Bank), former MLA</td>
<td>RCI</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>John McDonald</td>
<td>Charters Towers mining investor</td>
<td>RCI</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>Andrew Mellwraith (brother of Sir Thomas Mellwraith)</td>
<td>ship owner (of Mellwraith, McEacharn and Co.), pioneer of frozen meat trade</td>
<td>RCI</td>
<td>England</td>
<td></td>
</tr>
<tr>
<td>Thomas Mills</td>
<td>Charters Towers mining investor (largest share-holder in Day Dawn Block and Wyndham Mine)</td>
<td>RCI</td>
<td>England</td>
<td></td>
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<tr>
<td>Ross Robinson</td>
<td>Qld mining investor, company director, member of Incorporated London Chamber of Mines, on exhibition’s International Mining Committee, former Charters Towers miner</td>
<td>RCI</td>
<td>England</td>
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</tr>
<tr>
<td>Robert Muter Stewart</td>
<td>merchant, manufacturer, bank director (on London board of Qld National Bank), former MLA</td>
<td>Agent-General’s Board of Advice, RCI</td>
<td>England</td>
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<tr>
<td>Arthur Herman Henry</td>
<td>barrister</td>
<td></td>
<td>Brisbane</td>
<td></td>
</tr>
<tr>
<td>Milford Feez</td>
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<td></td>
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<tr>
<td>Oscar John de Sntgé</td>
<td>former Qld pastoralist, company director, former MLA</td>
<td>RCI</td>
<td>England</td>
<td></td>
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<tr>
<td>Charles Sidey</td>
<td>bank director (of Royal Bank of Qld)</td>
<td>RCI</td>
<td>England</td>
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</tr>
<tr>
<td>Alexander Brand Webster</td>
<td>merchant (of Webster and Co.)</td>
<td>QAS, RCI</td>
<td>Brisbane</td>
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<tr>
<td>William Burns</td>
<td>contractor, ironmaster (of Burns and Twigg)</td>
<td></td>
<td>Rockhampton</td>
<td></td>
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<tr>
<td>James Walter Cutten</td>
<td>? coffee-grower</td>
<td></td>
<td>?North Qld</td>
<td></td>
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<tr>
<td>Thomas Brown</td>
<td>merchant</td>
<td>RCI</td>
<td>Scotland</td>
<td></td>
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<tr>
<td>Alastair Campbell Sandeman</td>
<td>company director (London partner of Aplin, Brown and Crawshay, on board of Australian and New Zealand Mortgage Co.), Qld sugar-grower</td>
<td>RCI</td>
<td>England</td>
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<tr>
<td>Matthew Swinburne</td>
<td>pastoralist, grain-grower</td>
<td>RCI</td>
<td>via Warwick</td>
<td></td>
</tr>
<tr>
<td>Commissioner</td>
<td>Birth-place</td>
<td>Occupation</td>
<td>Membership of societies, etc.</td>
<td>Place of residence</td>
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<tr>
<td>William Henry Couldery</td>
<td>B</td>
<td>mining investor, pastoralist, sugar-grower</td>
<td>RCI</td>
<td>Gympie</td>
</tr>
<tr>
<td>Edmund Stansfeld Rawson</td>
<td>B</td>
<td>former Qld pastoralist</td>
<td>North Qld separationist</td>
<td>England</td>
</tr>
<tr>
<td>(hon. secretary)</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Thomas Rome</td>
<td>B</td>
<td>former Qld pastoralist</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>Reginald Byard Buchanan</td>
<td>B</td>
<td>stock and station agent (of R. Clayton and Co.), Qld investor, formerly of Maryborough</td>
<td>RCI</td>
<td>England</td>
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<tr>
<td>Clayton</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Edward Pope</td>
<td>U</td>
<td>sharebroker and auctioneer</td>
<td>RCI</td>
<td>Gympie</td>
</tr>
<tr>
<td>William Frederick Harrington</td>
<td>B</td>
<td>manufacturer (managing director of John Walker and Co.)</td>
<td>RCI</td>
<td>Maryborough</td>
</tr>
<tr>
<td>Malcolm McGregor</td>
<td>B</td>
<td>farmer</td>
<td></td>
<td>Maryborough</td>
</tr>
<tr>
<td>Richard Matthew Hyne</td>
<td>B</td>
<td>sawmill proprietor, former MLA</td>
<td></td>
<td>Maryborough</td>
</tr>
<tr>
<td>George Henry Irvine</td>
<td>B</td>
<td>mining assayer and investor, former manager of Mount Morgan Mine</td>
<td></td>
<td>Brisbane</td>
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<tr>
<td>Gilbert Edward Primrose</td>
<td>B</td>
<td>manufacturer (managing director of Helidon Spa Water Co.)</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>George Lata Wardell</td>
<td>U</td>
<td>'an old colonist'</td>
<td></td>
<td>?</td>
</tr>
<tr>
<td>Dr George William Frederic</td>
<td>A</td>
<td>medical practitioner</td>
<td></td>
<td>Brisbane</td>
</tr>
<tr>
<td>Paul</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles Parsons</td>
<td>E</td>
<td>pastoralist</td>
<td></td>
<td>Longreach</td>
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**1901 GLASGOW INTERNATIONAL EXHIBITION**

<table>
<thead>
<tr>
<th>Commissioner</th>
<th>Birth-place</th>
<th>Occupation</th>
<th>Membership of societies, etc.</th>
<th>Place of residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sir Horace Tozer</td>
<td>A</td>
<td>Agent-General, mining investor</td>
<td>RCI</td>
<td>England</td>
</tr>
<tr>
<td>George Randall</td>
<td>B</td>
<td>Emigration Agent and Lecturer</td>
<td></td>
<td>England</td>
</tr>
<tr>
<td>Hon. Representatives overseas:</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Thomas Brown</td>
<td>B</td>
<td>merchant</td>
<td>RCI</td>
<td>Scotland (Glasgow)</td>
</tr>
<tr>
<td>Robert Alexander Ker</td>
<td>B</td>
<td>veteran of Boer War, formerly in North Qld</td>
<td>RCI</td>
<td>England</td>
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<tr>
<td>Dr Robert Logan Jack</td>
<td>B</td>
<td>consultant mining geologist, former Government Geologist for Qld</td>
<td>RGSL, Geological Society of London, Institute of Mining and Metallurgy, RCI</td>
<td>England</td>
</tr>
<tr>
<td>John Marsland</td>
<td>B</td>
<td>solicitor, newspaper proprietor, mining investor, formerly on Charters Towers committee for Qld International Exhibition</td>
<td></td>
<td>Charters Towers</td>
</tr>
<tr>
<td>Norris Garrett Bell</td>
<td>B</td>
<td>Qld Railways manager, civil engineer</td>
<td></td>
<td>Brisbane</td>
</tr>
</tbody>
</table>
APPENDIX 4

MAP OF QUEENSLAND