



The Queensland Museum cares for Aboriginal and Torres Strait Islander cultural material from all over Queensland. The collection includes over 13,000 artefacts and over 10,000 photographs. We work closely with the Aboriginal and Torres Strait Islander communities of Queensland in all aspects of our work to ensure that correct protocols are followed, proper consultation occurs, and that access to artefacts and photographs is made available to the community. This process is enhanced with invaluable guidance from the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee (QMATSICC). As part of this process we would like to take this opportunity to keep the Aboriginal and Torres Strait Islander communities of Queensland informed about the exciting developments and projects taking place at the Queensland Museum.

Flash New Renovations for the Queensland Museum

Aboriginal and Torres Strait Islander Cultures Centre

The Queensland Museum is pleased to announce the development of an Aboriginal and Torres Strait Islander Cultures Centre. The Cultures Centre's home will be on Level 4 of Queensland Museum South Bank, and will showcase Aboriginal and Torres Strait Islander cultures of Queensland.

Museum staff have already begun researching and developing ideas for the Cultures Centre in collaboration with QMATSICC. The aim of the Cultures Centre is to showcase the diverse experiences and perspectives of Aboriginal and Torres Strait Islander communities of Queensland. For further information on the Cultures Centre please contact Angelina. (details over page)



QMATSICC Top Row: Trevor Robinson, Loris Williams, Colleen Wall, Ian Galloway, (Director Queensland Museum), and Dr Robert Anderson. Bottom Row: Pat O'Connor and Jianna Richardson. Absent: Irene Ryder, Ian Delaney, Robbie Williams and Michael Williams.

Going Home

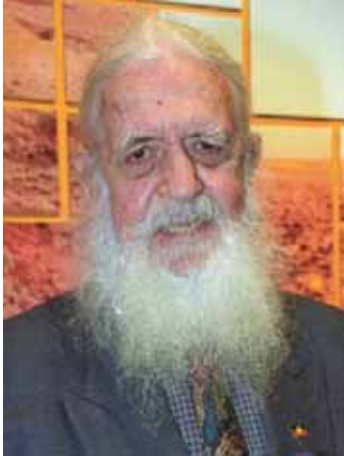
The Queensland Museum Repatriation Program

The Queensland Museum has been repatriating ancestral remains and secret sacred objects to Aboriginal and Torres Strait Islander communities and family groups since 1990. In 2001 the Museum commenced a five-year program with funding assistance from the Federal Government's Department of Communication, Information Technology and the Arts, *Return of Indigenous Cultural Property (RICP)* program. This has allowed us to continue and expand consultation with Aboriginal and Torres Strait Islander communities by:

- giving community representatives the opportunity to visit the museum to identify and collect material,
- making it possible for Museum representatives to travel to communities and talk with Elders and other community members throughout Queensland in order to repatriate the remaining ancestral remains and secret sacred objects held in the Museum.

The Queensland Museum engaged Indigenous consultants Rosemary and Phillip Connors of the Mirii Centre to work on the Repatriation Program in 2001. To date the Queensland Museum has repatriated over 350 sets of ancestral remains and secret sacred objects. For further information about the Repatriation Program please contact Rosemary or Phillip Connors. (details over page)

Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee — QMATSIICC



"As the Chair of QMATSIICC, I am pleased to inform the Aboriginal and Torres Strait Islander communities of Queensland that we are fulfilling our role as not only advisors to the Queensland Museum on Aboriginal and Torres Strait Islander culture and history, but also in assisting with the repatriation of ancestral remains and secret sacred objects to communities, and families all over Queensland", Dr Robert Anderson (Uncle Bob).

The Aboriginal and Torres Strait Islander Consultative Committee (QMATSIICC), has been advising the Queensland Museum since 1994. This Committee is a sub-committee of the Queensland Museum Board. Its role is to assist in the development, review and evaluation of the Queensland Museum's policies and procedures, regarding the management and protection of Aboriginal and Torres Strait Islander cultural material, and all matters relating to Aboriginal people and Torres Strait Islanders. Its members include:

Dr Robert Anderson (Uncle Bob) — Chair
Jianna Richardson Pat O'Connor
Irene Ryder Trevor Robinson
Loris Williams Ian Delaney
Robbie Williams Michael Williams
Colleen Wall

Uncle Bob Anderson is also the Deputy Chairman of the Board of the Queensland Museum. Auntie Jianna Richardson is also a member.

Aboriginal and Torres Strait Islander Studies Area

The Aboriginal and Torres Strait Islander Studies area is located within the Cultures and Histories Program of the Queensland Museum. It provides the Queensland Museum, and both Indigenous and non-Indigenous communities with invaluable assistance and knowledge on aspects of Aboriginal and Torres Strait Islander cultures. Our team includes:

Olivia Robinson

Senior Curator - Aboriginal Studies

Michael Quinnell

Senior Curator - Torres Strait Islander Studies

Carolyn Martin

Assistant Curator

Angelina Hurley

Aboriginal and Torres Strait Islander Project Officer

Rosemary and Phillip Connors

Repatriation Consultants

Trish Johnson

Assistant Collection Manager

Naomi Franks

Indigenous Trainee

Sam Toby

Indigenous Trainee

The area also operates with the assistance from its wonderful volunteers.



Staff: Angelina Hurley, Carolyn Martin, Olivia Robinson and Michael Quinnell.

Further Information

If you have any queries or would like further information please feel free to contact us at:

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