

## HMS Pandora

### More Information: Bibliography & References

<http://www.qm.qld.gov.au/features/pandora/information/references.asp>

### Artefacts from the *Pandora*: selected resources

- ANTALL, J. 1981. A Pictorial History of European Medicine and Pharmaceutics (Corvina Kiado, Kner Printing House: Gyoma, Budapest).
- ASHDOWN, J. 1972. Oil Jars. *International Journal of Nautical Archaeology* 1(2):147-153.
- BARROW, T. 1972. Art and Life in Polynesia. (A.H. & W. Reed: Wellington).
- BARROW, T. 1979. The Art of Tahiti. (Thames & Hudson: London).
- CAMPBELL, Janet. 1997. Eighteenth century wooden clubs from HMS *Pandora*: a preliminary analysis. *Bulletin of the Australian Institute for Maritime Archaeology*, 21 (1&2): 1-8
- CARPENTER, Jon. 1985. A watch from HMS *Pandora*. *Antiquarian Horology*. 15 (6): 560-601.
- COLEMAN, R.A. 1988A. The currency of cultural change and 18th century Pacific exploration. *Bulletin of the Australian Institute for Maritime Archaeology*, Vol. 12 (1): 37-45.
- COLEMAN, R.A. 1988B. A Taylor's Common Pump from the *Pandora*. *International Journal of Nautical Archaeology*. 17(3): 201-04.
- COLEMAN, R.A. 2001. Dripstones: rudimentary water filters on ship and shore. *Bulletin of the Australasian Institute for Maritime Archaeology*. 25: 113-125
- COYSH, A.W. & HENRYWOOD, R.K. 1982. The Dictionary of Blue and White Printed Pottery 1780–1880. (Antique Collector's Club: Woodbridge).
- DUFF, R.S. 1959. Neolithic Adzes of Eastern Polynesia. In Freeman & Geddes, (eds).
- FALCONER, W. 1815. New Dictionary of the Marine. (Improved and Enlarged by William Burney). Reprinted 1970. (Macdonald and Jane's: London).
- FALLOWFIELD, T. 2001. Polynesian fishing implements from HMS *Pandora*. *The Bulletin of the Australasian Institute for Maritime Archaeology*, Vol 25: 5-27
- FARMER, D. & C. 1989. The Kings Bread: 2nd rising, cooking at Niagara 1726-1815. (Old Fort Niagara Assoc Inc: Youngstown, New York).
- GENET, N., VERMETTE, L. & DECAIRE-AUDET, L. 1974. Les objets familiers de nos ancetres. (Les Editions de l'homme: Montreal).
- GESNER, P & CAMPBELL, J. 2000. HMS *Pandora*: Five Seasons of Excavation, with an Artefact Catalog (*Cultural Heritage Series, Memoirs of the Queensland Museum* Vol. 2 (1), Brisbane).
- GODDEN, G. 1965. An illustrated encyclopaedia of British Pottery and Porcelain. (Barrie & Jenkins: London).
- GODDEN, G. 1969. Caughley and Worcester Porcelains, 1775-1800. (Praeger: New York).

- HIROA TE RANGI (P.H. BUCK), 1930. Samoan Material Culture, Bernice P. Bishop Museum Bulletin 75. (Bernice P. Bishop Museum: Honolulu).
- ILLIDGE, P. 2002. The Tahitian Mourner's Costume from HMS *Pandora* (*Bulletin of the Australasian Institute for Maritime Archaeology*, Vol 26).
- JONES, O. 1986. Cylindrical English Wine & Beer Bottles. (Parks Canada: Ottawa).
- JONES, O. & SMITH, A. 1985. Glass of the British Military, ca. 1755–1820. (Parks Canada: Ottawa).
- JONES, O & SULLIVAN, C. 1985. Glass Glossary for the description of containers, tableware, flat glass and closures. (National Historic Parks and Site Branch: Parks Canada: Ottawa).
- KAEPPLER, A.L. 1976. Artificial Curiosities: An exposition of native manufactures, collected on the three voyages of Captain James Cook R.N.—*Bernice Bishop Museum Special Publication*. (Bishop Museum Press: Honolulu, Hawaii).
- KARKLINS, K. 1985. Glass Beads—The Levin Catalogue of mid-19th century beads; a sample book of 19th century Venetian beads. Guide to the Description and Classification of Glass Beads. Studies in Archaeology. Architecture and History. (National Historic Parks & Sites Branch, Parks Canada: Ottawa).
- KENDRICK, J. 1989. Spruce beer and the battle against scurvy. *Argonautica*, Newsletter of the Canadian Nautical Research Society 4(4).
- KENNARD, A.N. 1988. Gun founding and Gun founders: a directory of cannon founders from earliest times to 1850. (Arms and Armour Press: London).
- KIST, B., GAWRONSKI, J. & STOKVIS-VAN BOETZELAER, O. 1992. The Hollandia Compendium. (Elsevier Science Publishers: Amsterdam).
- LITCHFIELD, F. 1971. Pottery & Porcelain, 6th edition. (Adam & Charles Black: London).
- LOTBINIERE, S. de, 1984. Gunflint Recognition, *International Journal of Nautical Archaeology* 13(2) pp. 206-209.
- MAY, W.E. & ANNIS, P.G.W., 1970. Swords for Sea Service. (Her Majesty's Stationary Office: London).
- MCCARTHY, M. 1996. Ship's fastenings: a preliminary study revisited. *The International Journal of Nautical Archaeology* 25(3 and 4): 177-206.
- NEUMANN, G.C. & KRAVIC, F.J. 1975. Collector's Illustrated Encyclopedia of the American Revolution. (Rebel Publishing Co., nc.: Texarkana, Texas).
- NOEL HUME, I. 1985. A Guide to Artifacts of Colonial America. (Alfred Knopf: New York).
- OERTLING T.J., 1982. The Chain Pump: an 18th century example. *The International Journal of Nautical Archaeology and Underwater Exploration* 11.(2):113-124.
- PHELPS, S. 1976. Art and Artefacts of the Pacific, Africa and the Americas. The James Hooper Collection. (Hutchinson: London).
- PIGGOTT, Louis 1995. The surgeon's equipment from HMS *Pandora*. *Bulletin of the Australian Institute for Maritime Archaeology* 19(1): 23-28.
- SCHIFFER, P.N. & H. 1978. The Brass Book: American, English and European, fifteenth century through 1850. (Schiffer Publishing Company, Exton: Pennsylvania).
- SILVERTHORNE, H. 1936. Society Islands Pounders. *Occasional Papers*, XI (17). (Bernice P. Bishop Museum: Honolulu).

- STANBURY, M. & MACLEOD, I. 1988. Colonies, convicts and filtering stones: roads to solutions. *Bulletin of the Australian Institute for Maritime Archaeology* 12 (2):1-10.
- STANBURY, M. 1994. HMS Sirius 1790; an illustrated catalogue of artefacts recovered from the wreck site on Norfolk Island. (*Special Publication, Australian Institute for Maritime Archaeology, Fremantle*).
- SULLIVAN, J.A. 1979. The distillation and purification of water at sea. *Mariners' Mirror* 65 (2).
- SULLIVAN, C. 1986. Legacy of the Machault. National Historic Parks & Sites Branch. (Parks Canada: Ottawa).
- TURNER, L. & ESTRANGE G. 1980. *Antique Scientific Instruments*. (Blandford Press: Poole).
- WATNEY, A. 1973. *English Blue & White Porcelain of the 18th Century*. (Faber & Faber: London).
- WYNTER, H. & TURNER, A. 1975. *Scientific Instruments*. (Studio Vista: London).